



# Curriculum Overview | Drama 2022-23



What will my child learn in Drama?

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	<b>Technique Toolkit</b> <i>How can we use drama techniques to communicate meaning?</i>	<b>Technique Toolkit continued</b> How can we use drama techniques to communicate meaning?	<b>Script and Character.</b> How does language communicate character?	<b>Genre</b> How can we find different ways of telling stories?	<b>Genre</b> How can we find different ways of telling stories?	<b>Introduction to Live Theatre Evaluation</b>  <b>Live Theatre Evaluation</b>
<b>Year 8</b>	<b>Voice</b> How can we use our voice to create meaning?	<b>Voice continued</b> How can we use our voice to create meaning?	<b>Scripted extracts</b> How can we take language from the page to the stage?	<b>Devising from Stimuli</b> Why do we need to tell stories?		Evaluation continued Assessment
<b>Year 9</b>	<b>Exploring Practitioners</b> Stanislavski, Brecht, Artaud, Frantic Assembly. Planning for devised performance inspired by the work of one of the practitioners.	<b>Exploring Practitioners</b> Stanislavski, Brecht, Artaud, Frantic Assembly. Planning for devised performance inspired by the work of one of the practitioners.	<b>Devising from stimulus</b> Workshops and rehearsal period to prepare a devised performance based on the given stimuli and practitioner style.	<b>Devising from stimulus</b> Workshops and rehearsal period to prepare a devised performance based on the given stimuli and practitioner style.	<b>Set Text Workshop</b> Exploration of a Set text best suited to each academy (eg. Hansel and Gretel, Blue Remembered Hills etc.)	<b>Section B-</b> Describe , Explain, Analyse Set Text. Assessment: Section B Style Questions
<b>Year 10</b>	<b>Introduction to KS4 Drama</b>  <b>Unit I: Performing</b> A term of skills building in order to gain knowledge that will equip them for the rest of the course.	<b>Internal Unit: Performing Text</b> <ul style="list-style-type: none"> <li>Practical workshops a classic text and a modern text. Understanding of the themes, characters and style of performance</li> </ul>	<b>Internal Unit: Modern Text</b> <ul style="list-style-type: none"> <li>Assigned groups and an extract from their modern text. Work collaboratively and independently to learn lines, block their scene.</li> <li>Rehearsals</li> </ul>	<b>Internal Unit: Classic Text</b> <ul style="list-style-type: none"> <li>Assigned groups and an extract from their modern text.</li> </ul>	<b>Internal Unit: Performing Text:</b> Students will also complete a written evaluation strengths and weaknesses of their practical performances.	<b>Devising Skills</b> Students will take part in a series of practical workshops focusing on their devising skills; their ability to create original and creative stories and characters
<b>Year 11</b>	<b>Internal Unit: Performing Text</b> Performance brief released by exam board of stimulus and coursework.	<b>External Unit: Live Performance</b> Performance brief released by exam board of stimulus and coursework.	<b>External Unit: Live Performance</b> Written coursework completion with a focus on the planning and preparation part of the devising process.	<b>External Unit: Live Performance</b> Written coursework completion with a focus on the planning and preparation part of the devising process.		<b>Final Exams</b>