



Curriculum Overview | Drama 2022-23



What will my child learn in Drama?

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Technique Toolkit <i>How can we use drama techniques to communicate meaning?</i>	Technique Toolkit continued How can we use drama techniques to communicate meaning?	Script and Character. How does language communicate character?	Genre How can we find different ways of telling stories?	Genre How can we find different ways of telling stories?	Introduction to Live Theatre Evaluation Live Theatre Evaluation
Year 8	Voice How can we use our voice to create meaning?	Voice continued How can we use our voice to create meaning?	Scripted extracts How can we take language from the page to the stage?	Devising from Stimuli Why do we need to tell stories?		Evaluation continued Assessment
Year 9	Exploring Practitioners Stanislavski, Brecht, Artaud, Frantic Assembly. Planning for devised performance inspired by the work of one of the practitioners.	Exploring Practitioners Stanislavski, Brecht, Artaud, Frantic Assembly. Planning for devised performance inspired by the work of one of the practitioners.	Devising from stimulus Workshops and rehearsal period to prepare a devised performance based on the given stimuli and practitioner style.	Devising from stimulus Workshops and rehearsal period to prepare a devised performance based on the given stimuli and practitioner style.	Set Text Workshop Exploration of a Set text best suited to each academy (eg. Hansel and Gretel, Blue Remembered Hills etc.)	Section B- Describe , Explain, Analyse Set Text. Assessment: Section B Style Questions
Year 10	Introduction to KS4 Drama Unit I: Performing A term of skills building in order to gain knowledge that will equip them for the rest of the course.	Internal Unit: Performing Text <ul style="list-style-type: none"> Practical workshops a classic text and a modern text. Understanding of the themes, characters and style of performance 	Internal Unit: Modern Text <ul style="list-style-type: none"> Assigned groups and an extract from their modern text. Work collaboratively and independently to learn lines, block their scene. Rehearsals 	Internal Unit: Classic Text <ul style="list-style-type: none"> Assigned groups and an extract from their modern text. 	Internal Unit: Performing Text: Students will also complete a written evaluation strengths and weaknesses of their practical performances.	Devising Skills Students will take part in a series of practical workshops focusing on their devising skills; their ability to create original and creative stories and characters
Year 11	Internal Unit: Performing Text Performance brief released by exam board of stimulus and coursework.	External Unit: Live Performance Performance brief released by exam board of stimulus and coursework.	External Unit: Live Performance Written coursework completion with a focus on the planning and preparation part of the devising process.	External Unit: Live Performance Written coursework completion with a focus on the planning and preparation part of the devising process.		Final Exams