



# Curriculum Overview | Art 2022-23



## What will my child learn in Art?

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	<b>Portraiture:</b> What is the purpose of a portrait?  Students will explore and experiment with a range of different materials, techniques, and processes. While there will be a focus on the development of drawing skills throughout the year; painting, sculpture, print and ICT could also be covered.			<b>Natural World:</b> Why does nature matter?  Students will explore and experiment with a range of different materials, techniques, and processes. While there will be a focus on the development of drawing skills throughout the year; painting, sculpture, print and ICT could also be covered.		
<b>Year 8</b>	<b>Creatures and Characters:</b> <ul style="list-style-type: none"> <li>How can you use creative thinking to design your own dynamic character?</li> </ul> Students will explore and experiment with a range of different materials, techniques, and processes. While there will be a focus on the development of drawing skills throughout the year; painting, sculpture, print and ICT will also be covered.			<b>Environment:</b> <ul style="list-style-type: none"> <li>What are the issues which affect our natural or man-made environments?</li> <li>How can Art be used to respond to environmental issues?</li> </ul> Students will explore and experiment with a range of different materials, techniques, and processes. While there will be a focus on the development of drawing skills throughout the year; painting, sculpture, print and ICT will also be covered.		
<b>Year 9</b>	<b>Sign of the times: The Past</b> <ul style="list-style-type: none"> <li>Why does the past matter?</li> <li>How have artists represented the past?</li> </ul> Develop Ideas (Artist research, mind maps, etc)- Experiment (Process / techniques/ media)- Record (Observation / presentation of ideas)- Create a personal response related to the themes & artists.		<b>Sign of the times: The Present</b> <ul style="list-style-type: none"> <li>What constitutes the present?</li> <li>How can you capture it?</li> </ul> Develop Ideas (Artist research, mind maps, etc) (Process / techniques/ media)-Record (Observation / presentation of ideas)-Create a personal response related to the themes & artists		<b>Sign of the times: The Future</b> <ul style="list-style-type: none"> <li>What constitutes the future?</li> <li>How have artists created their own visions of the future?</li> </ul> Develop Ideas (Artist research, mind maps, etc) (Process / techniques/ media)-Record (Observation / presentation of ideas)-Create a personal response related to the themes & artists	





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<b>Year 10</b>	<b>Elements of Art:</b> Workshops and activities <ul style="list-style-type: none"> <li>○ Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>○ Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>○ Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>○ Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>			<b>Workshops</b> <ul style="list-style-type: none"> <li>○ 3D Textiles</li> <li>○ Printing</li> <li>○ Paintings</li> </ul>	<b>Coursework</b> <ul style="list-style-type: none"> <li>○ Theme set by class teacher</li> <li>○ Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>○ Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>○ Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>○ Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>	
<b>Year 11</b>	<b>Coursework</b> <ul style="list-style-type: none"> <li>○ Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>○ Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>○ Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>○ Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>		<b>Exam preparation · Externally set themes</b>  <b>Part 1: Preparatory study period</b> <b>Part 2: 10 hour period of sustained focus work</b>		<b>Exam</b>  <b>Part 1: Preparatory study period</b> <b>Part 2: 10 hour period of sustained focus work</b>	

