



Curriculum Overview | Art 2025-2026



What will my child learn in Art?

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p>The Natural World Key Learning- Line, Tone, Texture, Composition Technique- Drawing and printmaking Artist- Kenojuak Ashevak</p> <p>Students will develop basic skills in drawing using pencil, colouring pencil and pen. They will develop design skills and work towards a press print.</p>			<p>Ethnology Key Learning- Pattern, Composition, Colour Technique- Drawing and Painting Artist- David Galan</p> <p>Students will explore cultural patterns and develop responses in paint, drawing and craft. Students to make work in response to an artist.</p>		
Year 8	<p>Creatures and Characters: Key Learning- Tone, Texture, Narrative, Colour, Composition Technique- Drawing and Painting Artist- Berliner Babylon, Jessica Strunge, James Derosso</p> <p>Students will develop drawing skills in pencil and pen. They will also work in watercolour paint. Students will explore collage to develop ideas and illustration skills.</p>			<p>Environment: Key Learning- Composition, Colour, Texture Technique- Colouring Pencil, Collage, Printmaking, Cardboard Sculpture Artist- Leroy Johnson</p> <p>Students will explore 3D cardboard sculpture along with graffiti and alternative drawing techniques. Students will develop a personal response.</p>		
Year 9	<p>Past, Present, Future- Food Themed Project Key Learning- Tone, Composition, Blending Technique- Drawing and painting Artist- Sarah Graham, Ron Magnus</p> <p>Students will develop drawing and painting skills in response to artist's work. There is a specific focus on acrylic painting to support skills for GCSE. Students will also learn about artist analysis and developing ideas inspired by the artists.</p>			<p>Portraiture and Identity Key Learning- Pattern, Composition, Colour Technique- Printmaking, Drawing, Montage Artist- Delita Martin, Loui Jover</p> <p>Students will develop drawing skills by exploring portraiture. They will make personal choices about artists work developing to a final outcome. Students will explore a range of materials to represent their ideas.</p>		





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Year 10	Coursework Portfolio- Developing work in a range of materials. 1- Mind map 2- Pencil drawing 3- Colouring pencil drawing 4- Pen Drawing 5- Oil Pastel Drawing 6- Exploring ink techniques and drawing. 7- Photography Workshop 8- Photo montage techniques 9- Watercolour painting 10- Acrylic abstract techniques 11- Artist inspired acrylic painting 12- Photography workshop 13- Mono-printing techniques 14- Lino printing techniques 15- Stencilling and Gelli printing workshops.			Coursework Portfolio <ul style="list-style-type: none"> •Independent project based on a theme- Mechanic Organic •Complete tasks to support the 4 assessment objectives. •Working through a progress of artist research and artist inspired pieces. •Combining artists and developing ideas through making. •Developing towards a final outcome. Students will be guided through the project structure and development. They will select from a choice of artists. They will develop work in a range of materials and experiment with different techniques.		
Year 11	Coursework Portfolio <ul style="list-style-type: none"> • Independent project based on a theme- People and Places • Complete tasks to support the 4 assessment objectives. • Working through a progress of artist research and artist inspired pieces. • Combining artists and developing ideas through making. • Developing towards a final outcome. 		Externally Set Assignment- 40% of grade. <ul style="list-style-type: none"> •Question paper with 7 starting points given out in January. Students select a starting point and make work towards an outcome by exploring artists, techniques, and art materials. •Students will create a sketchbook of work and a final outcome. •Students will work through the project checklist. •The 10- hour supervised time (Exam) will be spent working on an outcome, which is usually a larger piece which pulls together the ideas from the project. 			

