

	Unit 1	Unit 2	Unit 3
Year 11	<p>Language: Creative Reading and Writing</p> <p>Further 19 /20 /21 Century texts which are linked by theme or idea to the Literature texts. Past papers.</p> <p>Modern Drama: An Inspector Calls Whole text with attention to drama, form, plot, character, setting, themes, context.</p> <p>Poetry Anthology: final teaching and revision of a cluster of poems</p> <p>Unseen Poetry: a selection of unseen for reader response</p> <p>Reteach from mock outcomes</p> <p>Assessment: Term 1/2 mock Language Paper 1 and Literature Paper 2</p>	<p>Language: Viewpoints and Perspectives and Creative Reading and Writing.</p> <p>Further 19 /20 /21 Century texts which are linked by theme or idea to the Literature texts. Past papers.</p> <p>A Christmas Carol revision through themes and key extracts</p> <p>Macbeth: revision through big ideas and key extracts.</p> <p>Anthology poetry: Revision of poems linked by theme in clusters and with unseen poetry.</p> <p>Unseen Poetry: Poems linked by theme to set texts and Language prose extracts.</p> <p>Reteach from mock outcomes</p> <p>Assessment: Term 4 Mock Language Paper 2 and Literature Paper 1</p>	<p>Language: Viewpoints and Perspectives and Creative Reading and Writing.</p> <p>Instruction and revision, fundamental skills, and core knowledge. Further 19th /20th /21st C texts. Past papers.</p> <p>Literature: All Literature set texts for sequenced revision according to identified gaps and needs.</p>

	Unit 1	Unit 2	Unit 3
Year 10	<p>Big Questions:</p> <ul style="list-style-type: none"> How are texts and writers are influenced by contexts? How can a range of methods be used to have different impacts on readers? How do writers craft texts to explore ideas? <p>Key Themes: Redemption, family, social (in)justice, kindness and generosity, social class, poverty, childhood, supernatural, change, punishment, contrasts.</p> <p>Language Creative Reading and Writing.</p> <p>Core Text – 19th Century Novel A Christmas Carol to be studied as a whole text with attention to genre, form, plot, methods, character, setting, theme and context.</p> <p>Poetry Anthology</p> <ul style="list-style-type: none"> London (to launch ACC) Prelude Kamikaze Checking out me History Poppies (Remembrance Day Link) 	<p>Big Questions:</p> <ul style="list-style-type: none"> How does Shakespeare use the genre and form of tragedy to explore timeless themes? How are methods such as stagecraft devices used by Shakespeare to have a range of impacts on an audience? How do writers express clear viewpoints and perspectives and craft nonfiction writing for impact? <p>Key Themes: Appearance and reality, supernatural, hamartia, kingship, gender, chaos and disorder, madness, power, guilt, conflict, ambition.</p> <p>Language Combination of Creative Reading and Writing and Viewpoints and Perspectives.</p> <p>Core Text – Shakespeare Macbeth to be studied as whole text with attention to genre, form, plot, character, stagecraft, theme and context.</p> <p>Poetry Anthology / Unseen Poetry</p> <ul style="list-style-type: none"> Ozymandias My Last Duchess Charge of the Light Brigade Remains Storm on the Island <p>Assessment Y10 Core Exams term 3</p>	<p>Big Questions:</p> <ul style="list-style-type: none"> How does Priestley use form and structure of a modern play to explore ideas and have a political impact on the audience? How are methods such as stagecraft used to create a didactic text? How can spoken language be used to express a viewpoint and impact listeners? <p>Key Themes: Social responsibility, social (in)justice, poverty, charity, class, power, guilt, patriarchy, love, youth vs age, capitalism, socialism, change, truth</p> <p>Language Writer’s Viewpoints and Perspectives</p> <p>Core Text – Modern Text An Inspector Calls to be studied as whole text with attention to genre, form and structure, plot, character, stagecraft, theme and context.</p> <p>Poetry Anthology</p> <ul style="list-style-type: none"> Exposure Bayonet Charge War Photographer Emigree Tissue <p>Spoken Language NEA GCSE component</p> <p>Revision for end of year mock exam Literature Paper 1 and Language Paper 2</p> <ul style="list-style-type: none"> Shakespeare: Macbeth 19th Century Novel: A Christmas Carol Language Paper 2 Viewpoints and Perspectives

High Value Methods

Tragic hero, form of tragedy, characterisation, setting, soliloquy, motif, dramatic irony, metaphor, simile, personification, animal imagery, pathetic fallacy, contrasts, juxtaposition, foreshadowing, extended metaphor, stagecraft (lighting, sound, props, asides, stage directions), tone, voice, mouthpiece, microcosm and allegory, rhetoric, atmosphere, exposition, rising action, climax, resolution.

High Value Skills

Writing with a clear viewpoint and argument, selecting evidence and references, embedding evidence and references, understanding connotations, developing analysis and argument, topic sentences, thesis, comprehension, inference, evaluation, comparison, critique