| Bristol Academy | Diuliei | iroup: | Cabot | | | |
|---------------------------|--|---------------------------|------------------|---------|------------------------|--|
| | | | Home | work So | chedule | |
| | Year 8 Term 6 Homework | | Subject | Page | Homework is set on: | |
| | | | English | 6-10 | Tuesday | |
| Your homewo | ork will consist of: | | Maths | 11- 14 | Friday | |
| • | Organiser with five question | s this should take | Science | 15 – 22 | Tuesday | |
| | 20 minutes. Try your best! and Reading for 15 minutes | s | PE | 23-25 | Week A | |
| | - | | Tech/Computing | 26-34 | Week A | |
| | When is Week A/ | Week B? | Art | 35-36 | Week A | |
| | Set Week Commencing | Due Week Commencing | Drama | 37-39 | Week A | |
| Week A | 02/06/25 | 16/06/25 | History | 40-41 | Week B | |
| Week B | 09/06/25 | 23/06/25 | Geography | 42-44 | Week B | |
| Week A | 16/06/25 | 30/06/25 | RE | 45-47 | Week B | |
| Week B | 23/06/25 | 07/07/25 | French / Spanish | 48-55 | Week B | |
| Week A | 30/06/25 | 14/07/25 | Music | 56-57 | Week B | |
| Week B | 07/07/25 | 21/07/25 | PSHE | 58 | Set Termly | |
| | Ve all make exceptional th | ings hannen everyday | <u>(</u> | | | |

We all make exceptional things happen everyday

Need help with Homework?

Academicaliy



- **1) Class Teacher:** Speak to your class teacher, they will be able to help you if you are unsure. Try your best and don't worry if you do not complete everything.
- 2) Tutor: If you are still unsure, speak with your tutor. Especially, If you have lost equipment, this booklet or having issues with SMHW.
- 3) Year Team: Once you have contacted your <u>teacher and tutor</u> and still need help, then contact your Year team.

Struggling with the task: You can email the **Curriculum Leaders** below:

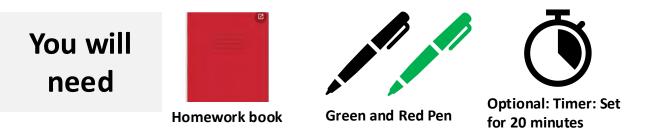
Socially

Protessionally

| | Email | | Email |
|----------------|---|---------------------|-----------------------------------|
| English | hannah.powell-bond@clf.uk | History | Jenny.Chapman@clf.uk |
| Maths | David.Busby@clf.uk | Geography | <u>emilia</u> .fuorvito@clf.uk |
| Science | timothy.sperring@clf.uk | RE | emilia.fuorvito@clf.uk |
| PE | Victoria.Payton@clf.uk | French / Spanish | Laura.miles@clf.uk |
| Tech/Computing | <u>Naomi.Soper@clf.uk</u> <u>Martin.Wignall@clf.uk</u> | Music | drew.salida@clf.uk |
| Art | kealy.darby@clf.uk | PSHE | amelia.perry1@clf.uk |
| Drama | Joanne.Ayre@clf.uk | Year Team | BBAyear8team@clf.uk |

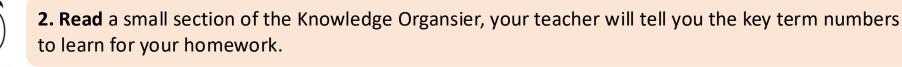
Personally

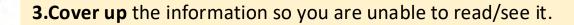
How to complete my homework



Instructions: How to complete my homework

1. For each homework you will be asked to look at a particular section of your Knowledge Organiser. Set a timer for **20 minutes.**







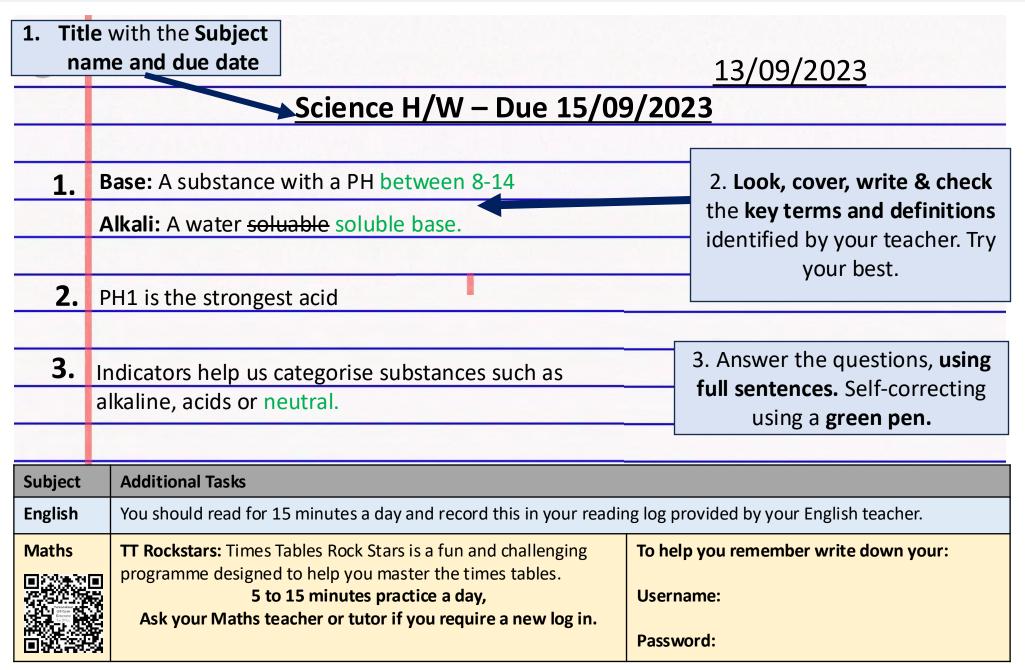
bec

4. Write: In your red homework book, Write what you can remember. This should include both the Key term and definition.

5. Check: Check the Knowledge Organiser to see if you got the key term and definitons correct. Correct any mistakes using a green pen

6. Complete the other knowledge questions. Please stop if you run out of time.

How to present my homework book





<u>Plot</u>: Martin is a Year 10 student who is about to enjoy a summer of fun when a night out at Bassement goes wrong. Martin is severely injured in a car accident and now has to tackle life as a teenager with injuries that mean people may be prejudice towards him.

<u>Setting</u>: The story is set during the summer holidays in East London.

<u>CONTEXT</u>

Benjamin Zephaniah wrote 'Face' in 1999. The story is set in the 1990s where gangs and youth crime is on the increase. The book is set in a fairly ethnically diverse area of London where it is very multicultural.

| | Key Characters | | | | |
|-----------------|--|--|--|--|--|
| Martin Turner | Main character, leader of the Gang of Three and the classroom joker. | | | | |
| Mark Thorpe | Martin's friend and copycat. | | | | |
| Matthew | laid-back than the other two, prefers to do things himself. | | | | |
| Natalie Hepburn | Martin's girlfriend, who initially suggest rap music to him. | | | | |
| Mr Lincoln | Martin's form tutor | | | | |
| Alan Green | Martin's counselor. | | | | |
| Anthony | Martin's friend in hospital | | | | |

Quotations:

1. 'Look at him. Look at him!I am looking at him'



- 2. 'a crackle of freedom and expectation'
- 3. 'funny isn't it? You take a word like 'gang', and you've got *the fear,* there, right away. But you put in a word like 'band' or 'group' or 'family', and suddenly it doesn't seem so bad. And no one talks about 'a gang of teachers', do they?'
- 4. 'I'm beautiful, I'm beautiful



Themes:

•Friendship • Some friends remain loyal, while others struggle to accept his new appearance.

•**Prejudice** 😟 🗙: Examines how people judge Martin based on his disfigurement. *Example: Characters make insensitive comments or avoid interacting with him.*

•Teenage Life 🗧 😂 😂 📛 : Depicts the challenges and pressures faced by teenagers. *Example: Peer pressure, fitting in, and self-image are explored.*

•Identity 2 ?: Focuses on Martin's journey of self-discovery and redefining who he is. *Example: Martin questions his place in the world and how others perceive him.*

•Acceptance 😂 🗹: Shows the process of Martin and others coming to terms with his changed appearance. *Example:* Characters learn to look beyond the physical and appreciate Martin for who he is.

•Self-Esteem 😊 💽 : Explores Martin's fluctuating confidence and self-worth. Example: Martin experiences moments of doubt and insecurity but ultimately finds strength within himself.

•Loyalty 🔝 🎔 : Highlights the unwavering support from some of Martin's friends and family. *Example: Certain characters demonstrate loyalty and stand by Martin throughout his challenges.*

Symbols:

•Martin's Face: 🤘 Represents identity, change, and the challenges of perception. It symbolizes how people are judged based on appearance and how inner beauty is more important than outward looks.

•The Mask: Symbolizes hiding, disguise, and the pressure to conform. It represents Martin's attempts to conceal his true self and the societal expectations he faces. *Example: When Martin initially tries to hide his scars with a mask.*

•The Mirror: Represents self-reflection, identity, and the process of acceptance. It symbolizes Martin's journey of confronting his new reality and coming to terms with his changed appearance. *Example: Scenes where Martin looks at his reflection and struggles to recognize himself.*

•The Hospital: Symbolizes trauma, healing, and transformation. It represents the physical and emotional recovery Martin undergoes and the support he receives from others. Example: The play's setting in the hospital emphasizes the physical and emotional healing Martin needs.

•The Children: I Represent innocence, honesty, and unbiased perception. They symbolize the possibility of acceptance and seeing beyond external appearances. *Example: The children's unguarded reactions to Martin contrast with the reactions of some adults* English

Year 8 – Face: The Play– Knowledge Organiser Vocabulary Definition Vocabular Definition Resilience The ability to recover quickly from Prejudice 😟 🗙 Preconceived (already decided) 1 8 difficulties; toughness. opinion that is not based on reason or actual experience. Resistance 🚫 🖐 The refusal to accept or comply with Perception The way in which something is 2 9 something. regarded, understood, or interpreted. Vanity Excessive pride in or admiration of one's 10 Justice 🚑 Just behaviour or treatment. 3 own appearance or achievements. Disability A physical or mental condition that 🧚 🤯 A deeply distressing or disturbing 11 Trauma limits a person's movements, senses, or experience. activities. Disfigurement 🤕 😔 A mark, scar, or change in the shape 12 Diversity 6 A range of different things or people; 5 of a person's body that makes them look variety. different from how they used to look or how people usually look. 😟 🚫 The unjust or prejudicial treatment Discrimination 13 Inclusion 🤝 👖 👖 👖 The practice or policy of of different categories of people, especially providing equal access to opportunities and on the grounds of race, age, or sex. resources for people who might otherwise be excluded or marginalized, such as those having physical or mental disabilities or belonging to other minority groups. Identity ? The qualities, beliefs, personality, 14 Empathy 💖 📎 The ability to understand and share 7 looks, and/or expressions that make a the feelings of another. person or group.



Instructions:

For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due نون | Task: |
|---------------|------------|---|
| | | 1. Look, cover, write, check vocabulary 1-5. |
| Homework 4 | | 2. When was <i>Face</i> written and who is the author? |
| | | 3. What social issues were on the rise during the time the novel is set? |
| Completed? | | 4. Where is the story set and what is the area like? |
| | | 1. Look, cover, write, check vocabulary 6-10. |
| Homework | | 2. What life-changing event happens to Martin? |
| 5 | | 3. How does the car accident affect Martin's life moving forward? |
| Completed? | | 4. What kind of lifestyle is Martin looking forward to before the accident? |
| | | 5. How old is Martin at the beginning of the story? |
| | | 1. Look, cover, write check vocabulary 11-14 |
| Homework | | 2. What is the significance of the club 'Bassement' in the plot? |
| 6 | | 3. How does the novel explore the theme of friendship? |
| Completed? | | 4. Describe how Martin's friends react to his "disfigurement." |
| | | 5. Give two examples of how Martin shows "resistance" to change. |

English

Instructions:

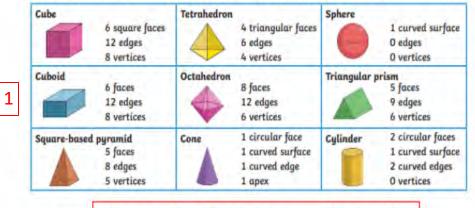
For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | Task | |
|---------------|-----|------|---|
| | | 1. | Look, cover, write check vocabulary 11, 14, 9 and 6. |
| Homework | | 2. | In what ways does <i>Face</i> show the impact of prejudice? |
| | | 3. | What pressures of teenage life are highlighted in the story? |
| Completed? | | 4. | How is Martin's identity challenged throughout the novel? |
| completed: | | 5. | Why is the theme of acceptance important in <i>Face</i> ? |
| | | 1. | Look, cover, write check vocabulary 1,3,9,11 and 14 |
| Homework | | 2. | How does Martin's self-esteem change after the accident? |
| 2 | | 3. | What examples of loyalty are shown in the story? |
| Completed? | | 4. | Define resilience in your own words. |
| | | 5. | What does Martin's face symbolise in the story? |
| | | 1. | Choose two new quotes from the "Key Quotes" section and explain how they show different characters' |
| | | | "perceptions" of Martin. |
| Homework 3 | | 2. | Why is the mask a powerful symbol in Martin's journey? |
| | | 3. | How does the mirror represent Martin's emotional struggle? |
| Completed? | | 4. | What type of music does the team decide to do their freestyle routine on? |
| | | 5. | How do the children in the story reflect society's views on appearance? |

Subject: Maths // Knowledge Organiser

Y8 Maths Knowledge Organiser Term 6: 3D Shapes, Volume and Angles

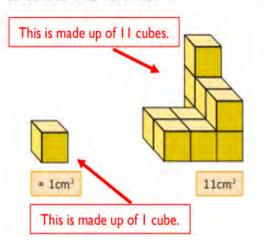
3D solids: They have 3 dimensions – length, width and depth. Here are the main 3D solids that you need to be familiar with.

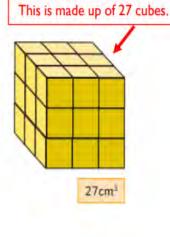


You especially need to know the names of these solids.

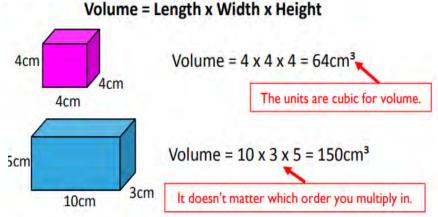
Volume

Volume: This is the amount of space that a 3D object occupies. Sometimes an object is made up of cubes, we can count them to calculate the volume.

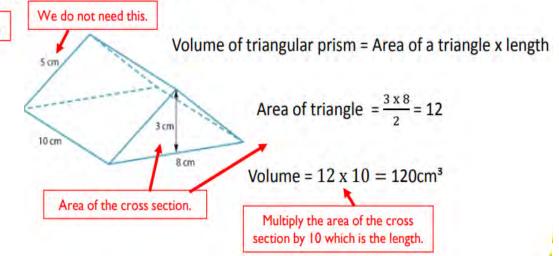




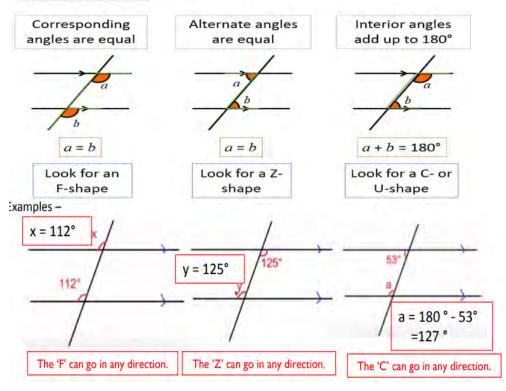
Cubes and cuboids: To calculate the volume of a cube and cuboid we use the following formula:



Prism: A prism is a solid object with identical ends and flat faces.The general formula for the volume of a prism is:Volume = Area of the cross section x Length



Angles on parallel lines



Key Vocabulary Interior Angles - angles inside the shape

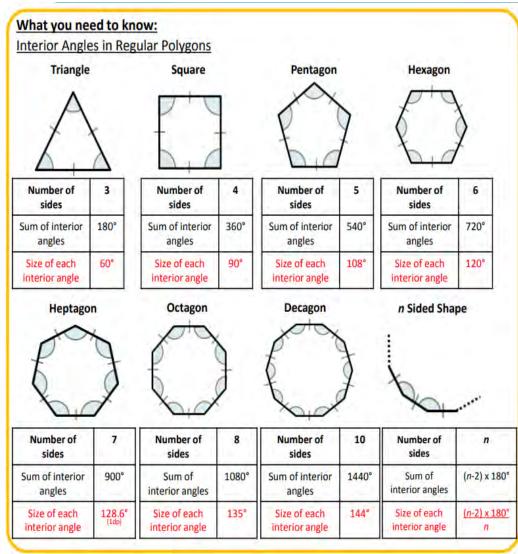
Exterior Angles - angles between the side of a shape and a line extended from the adjacent side

Sum - total, add all the angles together

Polygon - a 2D closed shape made with straight lines

Regular - when a shape is regular all sides are the same length and all angles are the same

Irregular - shape with sides of different lengths and angles of different sizes.





Y8 maths revision guide

Year 8 - Revision Guide Term 6

Sign in to Mathswatch.If you have forgotten your login details, your username isyourschool email, and the password is **bristol.** Click the Video Clip number for thetopic youwant to revise, or Go to https://vle.mathswatch.co.uk/vle/browse

- Type the number in the search box and then click on the topic when it comes up below
- Note If it does not come up, try changing the qualification to 'GCSE' or 'KS3'
- Watch the video and complete 2 standard and 2 harder interactive questions
- Note this list is not exhaustive and students may be assessed on other areas of the curriculum

| Торіс | Mathswatc | n Video | Confident? |
|---------------------------------------|------------------------------|------------|------------|
| | KS3 | GCSE | |
| Ratio and proportion | | | |
| Shading | <u>R1b</u> | | |
| Unit conversions | <u>R2</u> | | |
| Fractions | <u>R3</u> | | |
| Best value | <u>R4</u> | | |
| Simplifying | <u>R5a</u> | | |
| Sharing | <u>R5b</u> | | |
| Unit conversions | <u>R2</u> | | |
| Reading Scales | <u>N8</u> | | |
| Co-ordinates and graphs | | | |
| Coordinates | <u>A1a</u> , <u>A1b</u> | | |
| Horizontal and vertical lines | <u>A5</u> | | |
| Straight Line Graphs | <u>A14a</u> | | |
| Properties of straight-line graphs | <u>A14b</u> , <u>A14c</u> | | |
| Coordinate problems | | <u>113</u> | |

| | | | Page 13 |
|--------------------------------------|-------------------|------------|---------|
| Percentages | | | |
| Percentage of an amount | <u>N24b</u> | | |
| Fractions, decimals and percentages | <u>N32</u> | | |
| Increase/decrease by a percentage | <u>R9a, R9b</u> | | |
| Original value problems | <u>R12</u> | | |
| Percentage change | | <u>109</u> | |
| Volume | | | |
| Area - rectangles | <u>G20a</u> | | |
| Area - parallelograms | <u>G20b</u> | | |
| Area – triangles | <u>G20c</u> | | |
| Area - trapezia | <u>G20d</u> | | |
| Volume | <u>G21a, G25a</u> | | |
| Properties of shapes | <u>G12a</u> | | |
| Fractions and decimals | | | |
| Fraction of an amount | <u>N33</u> | | |
| Multiplying fractions | <u>N42a</u> | | |
| Dividing fractions | <u>N42b</u> | | |
| Multiplying decimals | <u>N28b</u> | | |
| Dividing Decimals | <u>N29b</u> | | |
| Angles | | | |
| Angle facts | <u>G13</u> | | |
| Angles in triangles | <u>G17</u> | | |
| Angles in polygons | <u>G19</u> | | |



Instructions:

1. In addition, students will receive online homework via the Mathswatch website every Friday. This needs to be completed alongside the knowledge questions and times tables practice"

"The website is <u>https://vle.mathswatch.co.uk/vle/</u>, student usernames are their school email address and the password is always **bristol**"

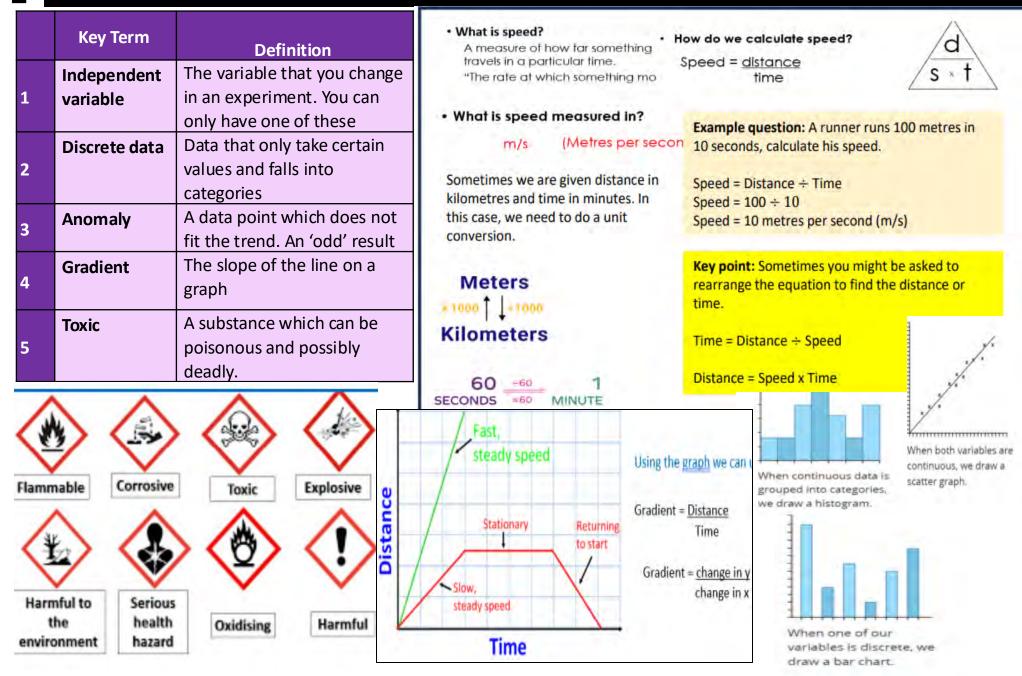
| Homework | Due | Task: |
|------------|-----|---|
| Homework 1 | | Read, cover and check the names and properties (edges, faces and vertices) of the most common 3D shapes. |
| Homework 2 | | Use your previous Kos and revision list provided to prepare for Assessment 3. Complete revision in your book as evidence. |
| Homework 3 | | The formula for volume of a cuboid is |
| Homework 4 | | The formula for volume of a triangular prism is Calculate the volume this prism (giving appropriate units) |
| Homework 5 | | Revise: angles around a point, in a triangle, on a straight line and parallel lines. New information: The rule for finding the sum of interior angles in any polygon is Relationship between interior and Exterior angles is |
| Homework 6 | | Collect all of your Y8 KOs Make Revision cards Your first topic in Y9 will be Rounding and Estimation. |

Science <Practical skills – Calculations and units (1) > Knowledge Organiser

| 1 | Key Term Power Mass | Definition Amount of energy used ov time How much matter is | | r Calculations | equipmen | aratus nple line drawing t we use during p e a pencil to drav | practicals. | |
|--------|---------------------------|--|-----------------------|---------------------------------------|-----------------------|--|---|------------------|
| 2 3 | Weight | contained in an object or living being Force exerted on an objec | | Transferred (J) | o heat | | | |
| 4 | Energy store | due to gravity The way that energy is contained within an objec | | | | Beaker | Measuring cylinder | Test tube |
| 5 | Kilometres | A unit to measure distance | e Power (W) | = Energy (J) / Time (s |) 1 f | | | |
| mad | e up of. The weight o | ight are not the same thing! Mass If an object depends on both the r using the equation: Weight (N) = | mass of the object an | d the force of gravity. | is U | \smile | \square | Y |
| | | ss = 120 kg | | | Boiling | Evaporatin g basin | Tripod | Funnel |
| | vveig | ht = 120 x 10 = 1200 N | Metric | Conversions | tube | | | |
| | | | 1kg = 1000g | 1km = 1000m | | | | |
| | | | 1 tonne = 1000kg | 1 litre = 1000ml | | | | |
| | 5 6 | | 1cm = 10mm | $1 \text{ litre} = 1000 \text{ cm}^3$ | | $/ \setminus$ | 200000000000000000000000000000000000000 | 2 |
| - | | Mass = 120 kg Weight = 200 N | 1m = 100cm | 1ml = 1 cm ³ | Clamp, stand, boss | Conical flask | gauze | Heatproof mat |

Ø

Science < Practical skills – Calculations and units (2) > Knowledge Organiser



Science <Practical skills - Variables> Knowledge Organiser

| | Key Term | Definition | |
|---|-------------|---------------------------------|--|
| | Independent | In an experiment, this is the | |
| 1 | variable | thing that you change on | |
| | | purpose. | |
| 2 | Dependent | In an experiment, this is the | |
| 2 | variable | thing that you record. | |
| 2 | Control | All of the things that you keep | |
| 3 | variable | the same. | |
| | Equipment | Tools and measuring devices | |
| 4 | | needed for science | |
| | | experiments. | |
| F | Repeat | Doing something multiple | |
| 5 | | times. | |

Repeats

In a science investigation, we repeat the experiment three times and calculate the **average (mean)**.

| | Throw 1 | Throw 2 | Throw 3 |
|-----------------|---------|---------|---------|
| Distance (m) | 11 | 12 | 10 |

To calculate the mean, you add together all of the numbers and then divide by the

number of repeats. E.g. 11 + 12 + 10 = 33 metres 33 ÷ 3 = 11 metres



Planning an Investigation

<u>I</u> Don't Care. Everything's Rubbish



Independent Dependent Control Equipment Repeats I apologise that this is quite negative, but this memorable mnemonic allows us to remember how to plan an investigation!

Example

A student is investigating how changing the mass of a ball affects how far the ball can be thrown.

Independent Variable

The student will be changing the mass of the ball.

Dependent Variable

The student will be recording the distance the ball is thrown.

Control Variables

The student will need to keep the following things the same:

- Person throwing the ball
- Size/shape of the ball
- Wind speed and direction

Equipment

The student will need an electronic balance to measure the mass of the balls and a tape measure to measure the distance of the each throw.

Repeat

For each different mass of ball, repeat the throw three times and then calculate the mean (see left for more details).

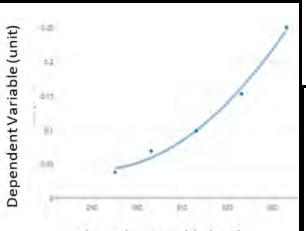
Science <Practical skills – Results tables and graphs> Knowledge Organiser

BAD FIT

| | Key Term | Definition | Drawing Results Tabl | es |
|---|---------------|--|---------------------------|------------|
| | Discontinuous | Data that is in categories such as eye | The independent variab | le |
| 1 | Data | colour or shoe size. This data should be | always goes in the left | |
| | | plotted on a bar chart. | column. The dependent | |
| | Continuous | Data that can take any numerical value | variable always goes in t | :he |
| 2 | Data | within a range such as height or | right column. | |
| 2 | | temperature. This data should be | Independent Dependent | |
| | | plotted on a line graph. | Variables varia | |
| 3 | Gradient | The gradient of a line is how steep it is. | (units) (unit | <u>'S)</u> |
| | Line of best | A line of best fit is drawn to best | | |
| _ | fit | represent the trend of the points. This | | |
| 4 | | can either be straight or curved and | | |
| | | not a dot-to-dot. | | |
| 5 | Origin | The point on the graph that is 0,0. | | |

Line Graphs

Used to plot continuous Data. The independent variable always goes on the x-axis and the dependent variable always goes on the y-axis.



Independent Variable (unit)

| its lables | Drawing Lines of Best Fit |
|-----------------------|---|
| nt variable | DO NOT have to go through zero |
| he left | (the origin) |
| pendent | DO NOT have to be a straight line |
| goes in the | DO NOT include anomalies in |
| | lines of best fit |
| | SHOULD always follow the points |
| Dependent variable | IF it is a <u>straight line</u> then it |
| (units) | should be drawn with a ruler |
| (unite) | IF it is a <u>curve</u> then it should be |
| | drawn free hand |
| | |
| | • |
| | |
| | |



| Discontinuous data - | Continuous data – can take |
|---|---|
| categories | any value |
| Hair colour, eye colour, shoe size, type of pet | Height, weight, temperature, volume of gas |

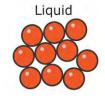


Science <States of matter> Knowledge Organiser

| | Key Term | Definition | | |
|---|-----------|--|--|--|
| 1 | atoms | Smallest part of an element that can take part | | |
| 1 | | in a chemical reaction. | | |
| 2 | Molecules | A particle consisting of two or more atoms | | |
| 2 | | joined together. | | |
| 2 | Boiling | The temperature at which a substances | | |
| 3 | point | changes from a liquid to a gas. | | |
| | | Two or more substances not chemically | | |
| 4 | | bonded together. | | |
| 5 | Pure | A substance containing only one type of | | |
| 5 | | particle, either element or compound. | | |

1 Particles bonded. In a pattern Vibrating Freely moving **Close together Close together**

Solid



Particles not bonded. Random pattern



Particles not bonded. Random pattern Fast movement Far apart

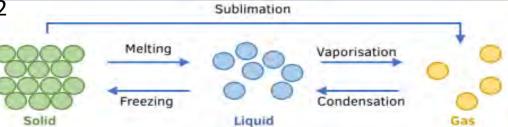
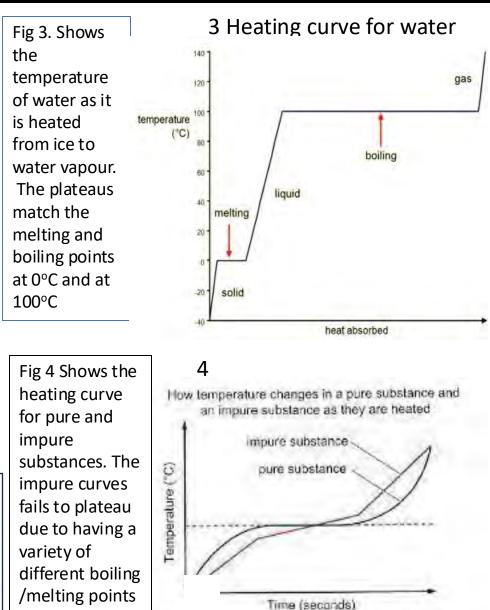


Fig 2 Shows the names for the changes in state from solid to gas and back again



D heating curves for a pure substance and a mixture

Science <Separating substances>

Page 20

| | Key Term | Definition | | lter paper | Evaporation | |
|---|---|--|--|---|---|--|
| : | Solute | The substance that dissolves | solid and liquid is poured | uspension olid residue Iter funnel | Solution Evaporating basin | |
| - | Solvent | The liquid the substance dissolves in | | ltrate | Heat | |
| 5 | Solution The liquid mixture of as a solute and solvent. 3. The solutions are clear – you par | | as a filtrate. 3. The large solid particles stay behind as a residue. | | The water in the solution is evaporated, leaving solid crystals | |
| 4 | Soluble | A substance that can be dissolved in a solvent | Fractional distillation | | behind. | |
| ! | InsolubleA substance that cannot be dissolved in a solvent | | | | Chromatograph 1. A pencil line is Pencil line | |
| | Simple distillation Pure water Pure water Suffy water drips into a beaker, leaving the salt behind. | | Cooling Water and ethanol mixture is heated with electric heater. 2. Ethanol vapour (78°C) passes into the condenser, where it is cooled and condensed and drips into a beaker. 3. Water vapour (100°C) passes into the condenser, it is cooled and condensed. liquid water drips into a second beaker. | ink or place 2. The travels The p some colour substa 3. The colour | h, and spots of r plant dye are d on it. e solvent s up through paper, taking of the red ances with it. e different ared substances ind apart. | |



Science

Instructions:

For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | a Task: | |
|---|-----|---|--|
| Homework 1 Working Scientifically Units in Science Calculation (1) | | Read, cover, write and check key terms 1-5 What is the formula to calculate power? How many metres are there in a kilometre? Why does your mass stay the same on the moon and the earth, but weight does not? What is the scientific drawings for a beaker, funnel, tripod and a gauze? | |
| Homework 2 Working Scientifically Units in Science Calculations (2) | | Read, cover, write and check key terms 1-5 What is the formula to work out speed? Include units. What are the symbols for corrosive and irritant chemicals? What kind of graph should be used for discrete data and why? A runner runs 150 metres in 30 minutes. What is the speed in m/s? | |
| Homework 3 Practical skills and variables | | Read, cover, write and check key terms 1-5. A student is investigating how changing the amount of light a plant gets affects how tall the plant will grow. In the investigation above, identify: a) the independent variable The dependent variable In the investigation above, name three control variables. Name the equipment the student would need to do the experiment above. The student took three plant measurements of 11 cm, 12 cm and 13 cm. Calculate the mean plant height. | |



Science

Instructions:

For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | Task: |
|---|-------------|---|
| | U- U | |
| | | 1. Read, cover, write and check key terms 1-5. |
| Homework 4 Practical Skills | | 2. When drawing a table what should be in the first column and what should be in the second column? |
| Graphs and results | | 3. Name 3 things not to do when drawing a line of best fit. |
| tables | | 4. Name three things to do when drawing a line of best fit. |
| | | 5. Give 3 examples of continuous data and three examples of discontinuous data. |
| | | 1. Read, cover, write and check key terms 1–5 |
| Homework 5 | | 2. What is the name given to the change of state from solid straight to gas? |
| States of Matter | | 3. Describe the changes in particle movement and arrangement between a solid and a liquid? |
| | | 4. As ice warms up what do the plateaus in temperature represent? |
| | | 5. How could you identify if a substance was pure simply from heating it? |
| | | 1. Read, cover, write and check key terms 1 -5 |
| | | 2. Give an example of mixture that can be separated by filtration. |
| Homework 6 | | 3. State the steps to separate sugar from sugar solution. |
| | | 4. Name two liquids that can be solvents. |
| | | 5. On the chromatography paper, why is the line drawn in pencil? |
| | | 6. Should water be pumped into the condenser from the bottom or from the top? |

| (P) | Subject: PE Page 23 | | | | | |
|--------------|-----------------------------------|--|---|-------|--|---|
| | Physical Components of Fitness | | Definition | | Types of Training to improve fitness components | Fitness Tests for measuring each component of fitness |
| 1 | Aerobic End | durance | The ability to exercise your cardio respiratory system for a long period of time. | | Continuous, Fartlek, Interval, Circuit. | Forestry Step Test, Multi Stage Fitness Test. |
| 2 | Muscular En | durance | The ability to exercise your muscular system for a long period of time. | | Circuits, Free weights, Plyometrics | 5. One minute press-up, one minute sit-up test. |
| 3 | Muscular S | trength | The maximum force that a muscle or muscle group can produce. | | Circuits, Free weights, Plyometrics | . Hand grip dynamometer. |
| 4 | Flexibi | lity | The range of movement around a joint | • | Static, Ballistic, Proprioceptive Neuromuscular Facilitation. | Sit and reach test. |
| 5 | Spee | d | The distance covered over time (metres per second. | | Hollow sprints, Acceleration sprints, Interval. | 35m sprint test (BTEC) or 30m sprint test (GCSE). |
| 6 | Body Comp | osition | The ratio of fat mass to fat free mass ir body. | n the | Continuous training and free weights | Body Mass Index, Bioelectrical Impedance Analysis, Skinfold test. |
| 7 | Balance | The ability base of su | / to maintain a centre of mass above a pport. | Dyna | mic balance drills | Stork Stand Test. |
| 8 | Coordinatio n | | able to use two or more body parts at o complete a motor task efficiently. | | l eye coordination drills | Wall Toss test. |
| 9 | Reaction Time | The time t | ne taken to respond to a stimulus. | | netrics, acceleration sprints | Ruler Drop Test. |
| 1 0 | Power | The comb | e combination of speed and strength. | | its, Free weights, Plyometrics. | Vertical Jump Test. |
| 1 1 | Agility | The ability to change direction at speed without losing balance. | | Plyor | netrics | Illinois Agility Test. |

| Physical Effects of exercise Long Term | | | |
|---|--|--|--|
| 12 | Lower resting heart rate (bradycardia). | | |
| 13 | Lower breathing rate. | | |
| 14 | Bigger and stronger muscles including the heart (Hypertrophy). | | |
| 15 | Reduced risk of chronic illnesses such as type 2 diabetes and heart disease. | | |
| 16 | Increased bone density. | | |
| 17 | Improvement in specific components of fitness. | | |
| 18 | Decreased risk of hypertension. | | |

| | Principles of Training | How to apply them | |
|----|-------------------------------|---------------------------------|--|
| 19 | Frequency | How often you train. | |
| 20 | Intensity How hard you train. | | |
| 21 | Time | How long you train for. | |
| 22 | Туре | The method of training you use. | |



For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due نوری | Task: | |
|------------|-------------|--|----|
| | | 1. Look, cover, write, check Key Words | |
| ' | | 2. Name 2 components of fitness that you would need to be a good football player? | |
| Homework 1 | | 3. What skill component would be the most important if you were a Gymnast? Why? | |
| | | 4. What component of fitness does the hand grip dynamometer measure? | |
| Completed? | | 5. What does the F stand for in the principles of training? | |
| | | 1. Look, cover, write, check Key Words | |
| | | 2. Name 2 components of fitness that you would need to be a good Basketball?3. What skill | |
| Homework 2 | | component would be the most important if you were a Sprinter? Why? | |
| Completed? | | 4. What component of fitness does the sit and reach test measure? | |
| | | 5. Give 2 long term effect of exercise on the body ? | |
| | | 1. Look, cover, write, check Key Words |] |
| ! | | 2. Name 2 components of fitness that you would need to be a good javelin thrower? | |
| Homework 3 | | 3. 3. What skill component would be the most important if you were a Cricket player ? Why? | |
| Completed? | | 4. What component of fitness does the ruler drop test measure? | 25 |
| | | 5. What does the I stand for in the principles of training? | |



87 P.





| Key vocabulary | Definition UNICODE | | | |
|----------------------|--|--|--|--|
| 1. Network | Two or more connected devices that can share data, peripheral devices such as printers and an | | | |
| | internet connection. | | | |
| 2. WAN | Wide Area Network: A network over a large geographical area e.g. the internet. | | | |
| 3. LAN | Local Area Network - network in a small geographical area e.g. an office/school | | | |
| 4. Router | A device which forwards data packets to the appropriate parts of a computer network (packet switching) | | | |
| | allowing communication of data across the internet. | | | |
| 5. Switch | A "Smart" device which forwards data to a specific device on a network. | | | |
| 6. Malware | Malicious software created to damage or gain illegal access to computer systems examples are worms, | | | |
| | viruses and trojans. | | | |
| 7. Encryption | Encoding data – often used when logging onto websites – personal data is scrambled and therefore cant | | | |
| | be stolen. | | | |
| 8. Numbering systems | Binary (Base 2 0's & 1s) Denary (Base 10 0,1,2,3,4,5,6,7,8,9). | | | |
| 9. Character | The complete set of characters a computer can understand (ASCII – English language; Unicode – Any | | | |
| sets | language). | | | |
| 10. CPU | The central processing unit which carries out the instructions for a computer. | | | |

| кр Т | Computing | | Page 27 |
|---------|------------------------|--|---|
| | Key vocabulary | Definition | |
| | 11. Number of cores | Computers can have single, dual, quad or octo cores. Each time. | core can carry out 1 instruction at a |
| | 12. Clock speed | How fast the CPU carries out one complete cycle of the fet (billion instructions per second). | ch execute cycle measured in GHZ |
| | 13. Primary storage | The name given to RAM (Random Access Memory) – temporary storage of data and programs in use. Volatile. | Howchart Example |
| | 14. Secondary storage | Main storage of programs and files. Permanent storage. Non-volatile. | Yes computer turn No on? |
| | 15. Flowcharts | Show the general flow of an algorithm without going into lots of detail. | Are there any Is the computer power light on? |
| | 16. Sequence | The specific order in which instructions are performed in an algorithm. This is a way of programming instructions. | Yes |
| | 17. Selection | Allows for more than one path through an algorithm (IF and ELSE).This is a way of programming instructions. | Perform a search for the Check the |
| | 18. Iteration | The process of repeating steps (WHILE and FOR). This is a way of programming instructions. | error message is fine power cord |
| | 19. String | A programming term used to describe a collection of characters. | |
| | 20. Integer | A programming term used to describe whole numbers. | Storage GPU |
| | 21. Real (or Float) | A programming term used to describe decimal numbers. | Motherboard |

Computing

instructions: You are on a rotation with Technology. If you are unsure, please speak to your teacher.

For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | Task: |
|----------------|-----|--|
| | | 1. Look, write, cover, check vocabulary 10-14. |
| Homework 1 | | 2. What does CPU stand for and what does it do? |
| | | 3. Why is RAM known as 'volatile'? |
| Completed? | | 4. What is the purpose of secondary storage ? |
| | | 1. Look, write, cover, check vocabulary 15-21. |
| | | 2. Draw the flow charts symbol for 'start', input/output, decision and process. |
| Homework 2 | | 3. Give an appropriate variable name if you were storing a value of how old someone was. |
| | | 4. Find the error in this code : |
| Completed? | | name=input("What is your name) |
| completed. | | 5. Find the error in this code: |
| | | number=input("Enter a number") |
| | | Explain the difference between a LAN and WAN. |
| | | Explain why a school has a firewall. |
| Lie menuerik 2 | | Convert 10000010 to denary |
| Homework 3 | | Give two examples of secondary storage. |
| Completed? | | What programming construct is this: |
| | | (IF ELSE). |
| | | |



| Textiles | | |
|-----------------------|---|--|
| Key word | Meaning | |
| 1. Fabric scissors | These are used to cut fabric, but must not be used on paper or card | |
| 2. Pins | These are used to hold fabric in place while you are sewing | |
| 3. Iron/Ironing board | Irons are used to remove creases from fabrics and the board is used to lay the fabric onto. | |
| 4. Applique | This process involves stitching a small piece of fabric onto a larger one to make a pattern or design. | |
| 5. Natural fibres | These come from animals, insects or plants. They are all biodegradable and therefore sustainable although making them uses energy | |
| 6. Man-made fibres | These are made from synthetic sources such as oil or coal, or from naturally sourced materials which undergo a chemical process | |
| | Product design | |
| 7. Coniferous | The name given for softwood trees, that are evergreen and keep their leaves all year round | |
| 8. Deciduous | The name given for hardwood trees, that loose their leaves during winter | |
| 9. Biodegradable | This means when a material will naturally break down into the environment (g,g orange peel | |
| 10. Varnish | This is a liquid that is applied to wood to improve its appearance and to protect the wood from water, damp or chemicals | |
| 11. Laser cutter | This is a machine that is used for cutting out shapes or engraving using a hot laser. This is programmed on a computer and can be used or materials such as card, wood, plastic or ever metal | |
| 12. Packaging | Products are sold in packaging (usually card or plastic) to protect the product, to inform the use of what is inside, and to entice the user into buying the product | |
| | | |



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Technology Knowledge Questions

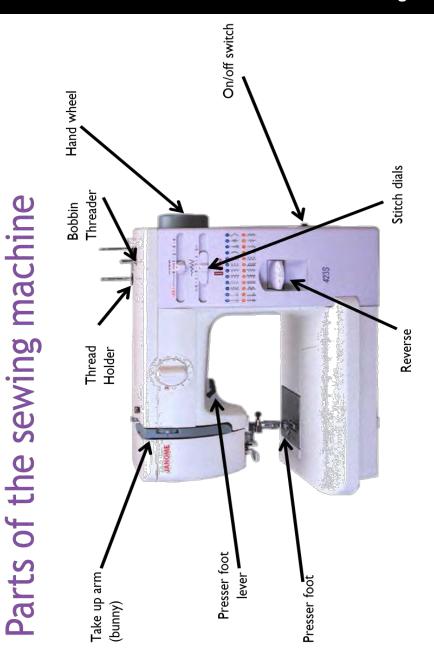
Instructions: For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | Task: | |
|---------------|-----|--|----|
| | | 1.Look, write, cover, check vocabulary 1-6. |] |
| | | 2.Write down the 8 areas of ACCESS FM. | |
| Homework 3 | | 3.Write 5 health and safety rules when in the DT workshop. | |
| | | 4.Name 4 types of timber. | |
| | | 5.Explain why wood is a sustainable material | |
| | | 1.Look, write, cover, check vocabulary 7-9. | |
| | | 2.What are the main differences between coniferous and deciduous trees? | |
| Homework 4 | | 3.Describe the properties of softwood trees and give 3 examples. | |
| 4 | | 4.Describe the properties of hardwood trees and give 3 examples. | |
| | | 5.Is plastic biodegradable? What impact does this have on the environment? | |
| | | 1.Look, write, cover, check vocabulary 10-12. | 1 |
| | | 2.Write down 5 tools you have used and explain what each one does. | |
| Homework | | 3.Write down 5 different types of wood joints. | |
| 5 | | 4.What are the advantages and disadvantages of the laser cutter. | |
| | | 5.Other than varnish, what else can you apply to wood to improve its appearance or to improve its quality. | 30 |

Subject: Technology | PD & Textiles // Knowledge Organiser

P

| Name | Picture | What it is used for |
|--------------------|----------|--|
| 1. Fabric Scissors | - | You use them to cut fabric |
| 2. Pins | | They hold fabric in place when you are sewing |
| 3. Bobbin Case | | It holds the bobbin in place on the sewing machine |
| 4. Tailors Chalk | | They mark fabric with it |
| 5. Ironing Board | H | You lay fabric on it to iron it to remove creases |
| 6. Needle | Ł | You use it to sew or embroider by hand |
| 7. Tape Measure | 1.1 | It can measure around curves |
| 8. Iron | (a) | It is used to remove creases in fabric |
| 9. Paper Scissors | . 8 | You cut paper with these |
| 10. Thread | | It is used to create stitches, made from cotton or cotton/polyester |
| 11. Quick Unpick | | You use it to undo stitching |
| 12. Bobbin | <u>i</u> | You wind thread onto this. It is the bottom thread in the sewing machine |





Technology – PD & Textiles // Knowledge Questions

Instructions: You are on a rotation with Technology. If you are unsure, please speak to your teacher.

For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

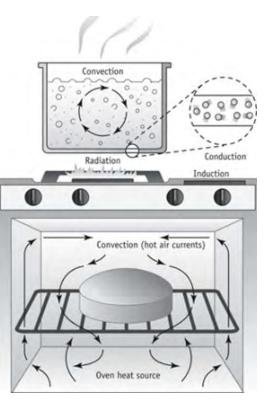
| Homework | Due | Task: | |
|-------------------------|-----|--|--|
| | | 1. Look, write, cover, check vocabulary 4-6. | |
| Homework 1 | | 2. Explain why you use tailors chalk to mark fabric instead pens. | |
| Plastics and | | 3. Explain why you use an ironing board when ironing fabric and not just a table. | |
| Completed? | | 4. Draw a diagram of a needle with thread through the eye of the needle | |
| | | 1. Look, write, cover, check vocabulary 7-9. | |
| | | 2. Explain why a tape measure is used in Textiles and not a ruler | |
| Homework 2 Packaging | | 3. Explain 2 uses of an iron in Textiles | |
| | | 4. Explain why you only use fabric scissors to cut fabric and not paper. | |
| Completed? | | 5. List 5 parts of the sewing machine | |
| | | 1. Look, write, cover, check vocabulary 10-12. | |
| Homework 3 | | 2. What is thread used for in Textiles? | |
| Metals | | 3. List 2 other names you may have heard your Teacher call the quick unpick by. | |
| | | 4. Explain why a quick unpick is useful. | |
| Completed? | | 5. Explain why we usually match the colour of the bobbin thread to the top thread. | |

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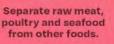
Subject: Food technology // Knowledge Organiser

| Important vocabulary | | |
|--------------------------------|---|--|
| Key word | Meaning | |
| 1.Heat transfer | The way in which heat moves from one place to another. | |
| 2. Conduction | Direct heat from the hob is transferred to the metal pan, which then heats the foods. | |
| 3. Convection | When heated the hot liquid/air rises and then the cooler liquid drops back to the bottom to be heated again. Examples include boiling/simmering or a fan oven. | |
| 4. Radiation | Heat radiates down from a heat source to cook food e.g. grilling burgers. | |
| 5. Sensory analysis | Using our sense (taste, feel, vision, smell) to judge how acceptable a product is. | |
| 6. Descriptors | Words that accurately describe. | |
| 7. Nutrients | Fat, protein, carbohydrates, vitamins and minerals needed by the body. | |
| 8. Nutrition | Eating all the nutrients required to be healthy. | |
| 9. Versatile fo od | Can be used to make lots of different food products e.g., sugar, flour, eggs and water. | |
| 10. Cross contaminati on | When food poisoning bacteria, chemicals or objects get into/onto foods from another place. | |











Use separate equipment and utensils such as knives and cutting boards for handling raw foods.





Store food in containers to avoid contact between raw and prepared foods.



Subject: Food technology

Instructions:

For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | Task: | | |
|------------|-----|--|--|--|
| | | 1. Look, write, cover, check vocabulary 1-4. | | |
| | | 2. Name 2 foods can be cooked using conduction as a method of heat transfer. | | |
| Homework 1 | | 3. Name 2 foods can be cooked using convection as a method of heat transfer. | | |
| Completed? | | 4. Name 2 foods can be cooked using radiation as a method of heat transfer. | | |
| Completeur | | 5. Why do we need to pre-heat ovens and grills before using them? | | |
| | | 1. Look, write, cover, check vocabulary 5-10. | | |
| | | 1. What is the difference between the meaning of nutrition and nutrients? | | |
| Homework 2 | | 2. Why is it important to have protein, calcium and vitamin D as a teenager? | | |
| Completed? | | 3. Using colour coded chopping boards can help to prevent cross contamination. Use the image to create a list of food examples for each colour e.g. cooked meat = ham, chorizo, salami etc | | |
| | | 4. List 2 other ways that cross contamination can be avoided when cooking. | | |
| Homework 3 | | 1. Complete the Show My Homework end of topic test. This will be set on Show My Homework. | | |

| ર્ત | Art | Page 35 | |
|-----|---|---|--|
| | This term for homework you will be looking at 'Artwork Analysis'. In artist analysis we look directly at an artist's work and analyse what we see, know and think about the work. Analyse- To look at something in detail to explain and ask what is means. | 1- The piece I am looking at is called (the artworks name) It was made in The artwork measures by | |
| | Infer- To understand and gather ideas from evidence- in this case the artwork. This involves thinking about the formal elements of art- colour, shape, form, pattern, texture, composition and tone. As well as comparing what we see with what we know in order to think and explore elements further. This will help develop your visual literacy skills and your ability to give opinions and back that with evidence. Each week you will need to answer the questions and finish the sentence starters about the artwork then write this into your homework book. | 2- See - Describe the piece of work, imagine you are describing it to someone who cannot see it. You need to add a lot of detail. Subject, Colour, Composition, Shape/form, Pattern, Texture, Line, Tone, | |
| | You may need to do some additional research to help you find out the answers. | I can see 3- Know- What material/ technique has | |
| | ExampleThe piece I am looking at is called 'Iqalutsiavak' (Beautiful Fish). It was made in 2005. The artwork measures 66 x 81.3 cm.I can see a large fish in the centre of the piece, it look as if it is swimming because the tail is folded round above the head. I can see 4 lines coming from the side of the fish, ending in teardrop shapes. The colour of the fish is yellow, orange, black and green. The black is used on the outlines of the fish and to add | the artist used? (artists name) works in (art material). One of the techniques they use is | |
| | detail such as the eyes. The texture of the piece is mainly smooth, but I can see a dot type texture on the green parts of the fish and tail. The extinct and stars is the situation of printmaking which allows and the stars of the stars o | 4- Think- Make connections with what you know and consider context. What do you think the work is about? | |
| | The artist used stone cut and stencil which is a type of printmaking which allows you to get nice smooth areas and sharp lines. I think the work is about the fish and about Inuit culture, Inuit people eat fish as the main part of their diet and therefore spending time fishing is an important part of Inuit culture. | I think this work is about 5- Think- What do you think about the work? | |
| | I like this piece because the artist has used harmonious colours of red and orange and blended smoothly between them. I also like the detail in the fish to show the fins, tail and eye. The position of the fish makes it look like its alive which gives the piece a sense of energy which I find interesting. | I like/dislike this piece because | |
| | | | |

Art

Instructions:

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For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences. Each task should take 20 minutes, Set a timer and stop when the time runs out.

| Homework | Due | Task: |
|------------|-----|--|
| | | 1- Complete a piece of writing analysing the artwork by Katsushika Hokusai. |
| Homework 1 | | Katsushika Hokusai, "South Wind, Clear Sky from Thirty-Six Views of Mount Fuji," 1830, wood block print. |
| Homework 2 | | Complete a piece of writing analysing the artwork by Michael Kenna. Koshimizu Tree, Hokkaido, Japan. 2023. Photography |
| Homework 3 | | Complete a piece of writing analysing the artwork by Shaun Kardinal. Shaun Kardinal, Planes series, 2019, embroidered paper |



Year 8 Drama – Block 8-Devising from Stimulus

| Elements of Devising | Description |
|-----------------------|---|
| Devising | Creating an original piece of theatre |
| <mark>Stimulus</mark> | Something that inspires you to think of ideas |
| Plot | The storyline |
| Themes | Ideas that are reoccurring e.g. Power |
| Atmosphere | The mood of the scene |
| Characters | The people in the story |
| Setting | Where the performance is set |
| Climax | The most important moment in the story |
| Tension | A state of uncertainty that builds suspense |
| Interpretation | Your own creative response to the stimulus |

| | Physical Skills | | | | |
|----|---|--|--|--|--|
| 1 | Gesture Hand actions i.e. pointing a finger or tilting the head | | | | |
| 2 | Mannerism | A character's habitual movements i.e. twitching the nose, licking the lips, biting the nails | | | |
| 3 | Body Language Non-verbal communication of the body to show emotion | | | | |
| 4 | 4 Facial Expression How the face conveys emotion e.g. an angry face shows furrowed eyebrows, pursed lips, squinted eyes, scrunched nose and forehead | | | | |
| 5 | Proxemics | Distance between characters. How the stage space is used effectively to show something (e.g. relationships between characters) | | | |
| 6 | Gait | How a character walks e.g. narrow or wide gait | | | |
| 7 | 7 Relationship How the character interacts with others on stage | | | | |
| 8 | 8 Energy Low level or high level | | | | |
| 9 | Posture | How a person carries themselves sitting or standing e.g. – shoulder back, chest out, chin up, feet together | | | |
| 10 | Eye Contact & Eye Line | When two people are aware of looking directly into one another's eyes. Where the eyes are focused. | | | |



27

28

29

30

Pace

Pause

Timing

Emphasis

Intonation

| Year 8 | | | | | Techniques | | |
|---------------------------------|---------------------------|------------------------|--------------------------|--|---|--|--|
| Drama – Block 8- Devising | | 11 | Freeze Fra | me | A frozen scene on stage | | |
| | | ¹² Step-Out | | | a character to 'step out' of a scene and reveal something to the audience, while the rest of the action freezes | | |
| from Stimulus | ¹³ Narration | | | the process of telling a story | | | |
| Sumaras | ¹⁴ Split Stage | | н | two or more scenes which are performed on stage at the same time | | | |
| | | 15 | Staging | | Where the audience are e.g. proscenium arch, thrust stage, In the round, traverse, promenade/end-on | | |
| 337 | | | Breaking the Fourth Wall | | When characters speak to the audience by breaking the imaginary wall between them | | |
| | | 17 | Characterisation | | How your character appears, speaks, thinks, feels & moves, motivation & context | | |
| | | 18 | Stage posi | tions | E.g. centre stage, upstage left, upstage right, downstage left etc | | |
| | | 19 | Blocking | | Where the actors stand on stage | | |
| | | 20 | Improvise | | A performance created on the spot without preparation | | |
| | | | | | Vocal Skills | | |
| 21 | Acc | ent | | shows where t | he character is from | | |
| 22 | Volu | ume | | How loudly or | softly you speak | | |
| 23 | Dict | tion | | informal / slan | ng the way in which you pronounce words clearly | | |
| 24 | Ton | е | | how the voice | conveys emotion | | |
| 25 | Pitc | itch High or low v | | | ice | | |

Speed of delivering dialogue

A gap between word or lines of dialogue used for effect

Taking less or more time to speak for a particular reason

Where a word or sound is exaggerated for effect

Where the pitch goes up and down to keep the audience engaged



| Homework | Due | Task: |
|------------|-----|--|
| | | 1. Cover, Write, Check key terms 1-10 |
| | | 2. Name a physical skill. |
| Homework 1 | | 3. Describe how you would use that physical skill on stage. |
| Completed? | | 4. Name a vocal skill. |
| | | 5. Describe how you could use that vocal skill on stage. |
| | | 1. Cover, Write, Check key terms 11-20 |
| Homework 2 | | 2. What makes a successful freeze frame? |
| | | 3. How can you show the status of character using levels? |
| Completed? | | 4. How can a fairytale be modernised? Give one example. |
| | | 5. Draw a square box and mark Downstage Right with an X. |
| | | 1. Look, Cover, Write, Check key terms 21-30 |
| | | 2. What does a focused rehearsal look like? |
| Homework 3 | | 3. What is a step-out? |
| | | 4. What has been your favourite part of Year 8 Drama lessons this academic year and why? |
| Completed? | | (Vocal skills, particular scripts explored, devising from stimulus) |
| | | 5. What is one thing you would change about the Year 8 Drama lessons? |



Democracy in Britain c.1800-1928

| | Around <mark>5%</mark> of the male population could vote | | could Bristol as protest | | ueen Square Riots in ristol as protestors emanded the vote | | Another Reform Act . It meant around 32% of the male population could vote | | | formed, le | | <mark>gettes</mark> were d by Pankhurst | | | WWI. Millions of women worked supported the v effort | | ed and | Men and women had equal voting rights in Britain | | |
|--------|--|--|-----------------------------------|----------|--|--------------------------|--|---|-----|------------|--------------|---|--|--------------------------------|---|----------------------|------------------------------------|--|---|----------------------------|
| 18 | 800 | | 183 | 31 | | 1 | | 867 | | | 190 | 03 | 3 | | 1914-1918 | | 918 | | 1928 | |
| | Peterloo M Hundreds v when the a protesters i | were Irmy | acre. e wounded attacked | 400,0 | <mark>t Ref</mark> 000 m | nore but i | Act gave e people mainly | The <mark>Suffra</mark> set up, lec Fawcett | - | sts were | | | 19 Emily Davi the Derby | | n died at | ÷ | Women c of 30 with were able | n pro | the age operty | |
| | lea | ade | eline Pankh r of the gettes | urst, | | | 1. De A system wh represented | • | | | | e ri "/ | 5. Suf ght to vo People in | fra te <i>the</i> | in election | าร | To § | give | | to people franchised in |
| | lea | Millicent Fawcett, leader of the Suffragists | | <i>,</i> | | | group who v uffrage. The | | tοι | | A gr suff | rou fra | 6. Suffra p who wa ge. They v | age ant we | | n's | | - | 10. Refo | rm n the 1800s |
| A REAL | Emily Davison, a suffragette who was hit by the King's horse at the Derby and diedImage: the state of | | orse | | | 3. (A good pu | Drator Iblic speak | œr | | Αp | ore | 7. The stigious h every | nor | rse race ra | n | | | - | cals o those who n the 1800s | |
| 69 | | | | | Made up of Commons ar Lords, this is | nd the Hou | ise vs a | of | t | the | ere are 65 | rlia 0 I r Io | ment. Tod MPs who ocal area i | | wo ma | ickı orke akiı | ed in WW ng bullets | women who I factories , this was often turned | | |

Г



Page 41

Instructions:

| Homework | Due بوری | Task: |
|------------|-------------|--|
| | | 1. Look, Cover, Write and Check terms: 1, 2, 3, 4. |
| | | 2. What is a 'democracy'? |
| Homework 1 | | 3. Use the word reform in a sentence |
| | | 4. What happened in 1832? |
| Completed? | | 5. What does the term suffragette mean? |
| | | 1. Look, Cover, Write and Check terms: 5,6,7,8 |
| Homework 2 | | 2. Describe 1 positive of the Great Reform Act (1832)? |
| | | 3. Who was Henry Hunt? |
| | | 4. True or false: both men and women were able to vote in the 1800s. |
| Completed? | | 5. When were women over the age of 30 given the vote? |
| | | 1. Look, Cover, Write and Check terms: 9,10,11,12 |
| | | 2. What was Peterloo Massacre? |
| Homework 3 | | 3. How did WW1 impact how women were viewed? |
| | | 4. What is the difference between Suffragists and Suffragettes? |
| Completed? | | 5. Why were the Suffragettes' considered 'radical' (extreme)? |

| Subject: Geograph | ıy | | | Page 42 |
|---|--------------------|---|--------------------------|--|
| 8.4 Why do so m | nany people liv | e in the danger | Keyword | Definition |
| zone? Part two Shield vs Composit | <u>e volcanoes</u> | Chieldusteenees | 1. Shield volcano | A steep sided volcano made up of layers of lava and ash, only created at destructive plate margins |
| Gentle slopes and a wide base | | Shield volcanoes | 2. Composite volcano | A flat volcano, only created at constructive plate margins. |
| Frequent eruptions Lava flows at | Low, wide cone | lava Gentie slope | 3. Primary effect | An effect which is a direct consequence of the natural hazard. |
| high speeds and long distances | | | 4. Secondary effect | An effect which is a consequence of the primary effects of a natural hazard. |
| Non-violent eruptions | 1 | | 5. Immediate response | Something which usually occurs within the first three days of a natural hazard. |
| Made at constructive plate margins. Composite volcanoes Steep sided with | | | 6. Long-term response | Something which occurs weeks, months or years after a natural hazard. |
| | | a distinctive cone shape. The Acid lava | 7. Prediction | Involves trying to forecast when the natural hazard will occur. |
| | | Explosive eruptions of lava and ash | 8. Preparation | Putting procedures in place to limit the loss of life and increase the chance of survival. |
| Made at destructive | plate margins. | Layers of alternating ash and lava | 9. Protection | Building to an appropriate standard and using designs to withstand the natural hazard. |
| | . 0 - | | | |



What makes some countries more at risk to hazards?

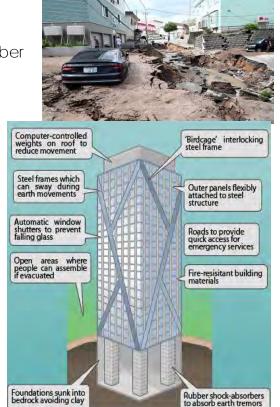
| Physical factors | Social factors | Economic factors |
|--|--|--|
| Tectonic hazards occur close to plate boundaries. The closer a location is to the boundary the more intense the hazard can be. | HIC may have well established evacuation procedures and disaster response teams. | High income countries may have access to the most accurate technology and data for monitoring volcanoes. |
| The stronger the earthquake the more destructive it can be. | In poorer areas, people may not have access to shelter, food, clean water supplies and medical care. | High income countries can afford to build homes which can withstand strong earthquakes. |

Nepal earthquake 2015 Death Toll: 8 500 people Damage cost: \$10billion (50% of countries GDP) Magnitude: 7.8 Time and Date: 25th April 2015 11:56am **GNI per capita:** \$2970 Adult literacy: 57.4% over 15 vears can read/write **Clean water access:** 87.6% people have access



Death Toll: 41 people Damage cost: \$3.32billion Magnitude: 6.6 Time and Date: 6th September 2018 03:08am GNI per capita: \$43,730 Adult literacy: 99% over 15 years can read/write Clean water access: 97% people have access

Japan earthquake 2018



How does the level of development effect the impact and responses to earthquakes?

- In less developed areas, buildings and infrastructure may not be constructed to withstand earthquakes, and emergency response systems may not be well-equipped to handle the aftermath of an earthquake. This can result in more damage, injury, and loss of life.
- In more developed areas, buildings and infrastructure are often designed and built with earthquake-resistant features, such as flexible joints, shock absorbers, and bracing.
- Emergency response systems are better equipped to handle an earthquake, including search and rescue operations and providing medical assistance.



Geography

Instructions:

| Homework | Due | Task: |
|------------|-----|---|
| Homework 1 | | Look, cover, write and check key terms 1 and 2. Which type of volcano is made at a destructive plate margin? Which volcano has non-violent eruptions? |
| Completed? | | 4. Describe the differences in shape between the two different volcanoes.5. What are the two main differences between shield and composite volcanoes? |
| Homework 2 | | Look, cover, write and check key terms 3-6. How can physical factors make a country more at risk to hazards? Which earthquake had the most deaths? Which country is a LIC and which is a HIC? Why did the Japan earthquake cause more expensive damage? |
| Homework 3 | | Look, cover, write and check key terms 7-9. How can social factors make a country more at risk to hazards? Which country has more access to clean water? Finish the sentence: 'Development can affect the impacts of earthquakes by' Explain how a building can be made earthquake proof. |



Key Terms

- 1. Original sin inherited sinful nature from Adam and Eve's disobedience
- 2. The Fall the event of Adam and Eve's expulsion from the garden of Eden
- **3.** Evil the presence of moral and natural wrongdoing or harm
- Suffering the experience of physical or emotional pain and distress
- Free will the ability to make choices and decisions without external concern
- Karma concept that ones actions in the present or past lives will influence their future experiences and circumstances
- 7. Enlightenment the realisation of the truth about life
- Theodicy argument for God's existence that uses evil and suffering

Evil and Suffering

What is evil?



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There are two types of evil and suffering:

- Moral evil and suffering this is suffering caused by the actions of humans. Examples include acts of murder, and war.
- Natural evil and suffering this is suffering that is caused by nature and has nothing to do with the actions of humans. Examples include earthquakes, floods, <u>tsunamis</u> and disease.

Buddhist Responses to Suffering

•Suffering is a key part of life. Buddhists follow teachings that will help to relieve the suffering of others.

•Karuna is the word for <u>compassion</u>. This is the understanding of, and the desire to help remove harm and suffering from others.

"And how do you live with your heart suffused with loving-kindness extending outward in any direction? In the same way that you feel friendliness when you see a dearly loved friend, you extend your loving-kindness to every living thing." - The Vibhanga

• Buddhists believe that following the Eightfold Path will help them to reach <u>enlightenment</u>. This will end the cycle of suffering.

•In the fourth truth the **Buddha** taught that the way to get rid of the desire that causes suffering is to free yourself from being attached to it.

The Eightfold Path



- The Eightfold Path is a set of guidelines for Buddhists to live by that should lead to the end of suffering.
 Each step of the Eightfold Path is carried out at the same time, as opposed to step by step. The eight steps are:
 - 1. Right Understanding
 - 2. Right Intention
 - 3. Right Speech
 - 4. Right Action
 - 5. Right Livelihood
 - 6. Right Effort
 - 7. Right Mindfulness
 - 8. Right Concentration

The 4 Noble Truths

"I teach suffering, its origin, cessation and path. That's all I teach", declared the Buddha 2500 years ago.

The Four Noble Truths contain the essence of the Buddha's teachings.

- 1. The truth of suffering (Dukkha)
- The truth of the origin of suffering (Samudāya)
- 3. The truth of the cessation of suffering (Nirodha)
- 4. The truth of the path to the cessation of suffering (Magga



<u>The Story of Job</u>

- Job is described as a good man who loves God.
- <u>Satan</u> challenges God, saying that Job is only good because he has a happy life. God allows Satan to put Job's faith to the test by causing him to suffer.
- First, Job loses his livestock, his servants and all his children.
- He is devastated but remains faithful and praises God.
- Then he suffers horrible weeping sores all over his body.
- Job's wife tells him to reject God and to accept that he is dying, but Job refuses.
- He tries to find ways to live with his suffering.
- Even his closest friends think that he must somehow be to blame for his suffering.
- Job begins to question God's fairness how could God let wicked people flourish while good people suffer?
- Eventually, God appears to Job.

RE

- He asks impossible questions that show Job how little he can understand about God's ultimate plan.
- Job is humbled by this encounter, and at last appreciates that God's unlimited power cannot be fully understood by human beings.
- Job never learns why he has suffered.
- However, God restores his health and gives him twice as much property as before, more children, and a very long and prosperous life.

The Inconsistent Triad (J.L Mackie)

•The problem of evil can be regarded as an **'inconsistent triad'** – in other words, **three** ideas but only **two** of them can be true.

•As there is clear evidence and experience of evil, either God is not all-powerful (ie He cannot stop evil) or God is not loving and good (ie He does not love us or care enough to stop evil).

•Some people believe that if evil exists and God is all-powerful, then He cannot be all loving.

Responses – Epicurus

- The Greek philosopher Epicurus (342-271 BCE) claimed that the existence of evil proved there is no God.
- He claimed that if God cannot stop evil then he is not all-powerful (omnipotent).
- He then argued that if God can prevent evil but does not, then God is not good.
- He linked these two points together, claiming that if God is all-powerful and good, then evil would not exist.
- Finally, human experience is that evil does exist.
- Therefore Epicurus concluded that God must not exist.

Analysis of Job

- Job's faith is tested through his suffering on many occasions, but still he keeps his faith in God and in the end is rewarded.
- God presents Job with impossible questions to show him that God's ways are beyond human understanding.
- Despite others telling him to stray from his faith, Job stayed faithful to God and trusted God.



Nature vs Nurture

Are people born evil or do they become evil?

 The nature versus nurture debate involves the extent to which aspects of behavior are a product of either inherited (i.e., genetic) or acquired (i.e., learned) influences.





| Homework | Due | Task: |
|------------|-----|--|
| | | 1. Look, Cover, Write, Check Terms 1-3 |
| | | 2. Give two examples of a moral evil. |
| Homework 1 | | 3. What is the message of the Story of Job? |
| Completed? | | 4. What is the Eightfold Path? |
| | | 5. How do you think the Eightfold path will influence Buddhists? |
| | | 1. Look, Cover, Write, Check Terms 4 – 6 |
| Homework 2 | | 2. Explain how the inconsistent triad works. |
| | | 3. Draw a diagram to explain the inconsistent triad. |
| Completed? | | 4. How do Buddhists respond to the existence of suffering? |
| | | 5. Who tried to influence Job? |
| | | 1. Look, Cover, Write, Check Terms 7-8 |
| | | 2. Give two examples of a natural evil? |
| Homework 3 | | 3. How did Epicurus respond to the Inconsistent Triad? |
| Completed? | | 4. Draw an example of a moral evil and a natural evil |
| | | 5. What id moral evil? |

Écrire → écrit

| | Pa |
|------------------|------------------------------|
| | |
| les participes | Irregular past |
| passés | participles |
| irréguliers? | |
| Faire → fait | To do \rightarrow did |
| Prendre → pris | To take $ ightarrow$ took |
| Boire → bu | To drink \rightarrow drank |
| Voir → vu | To see \rightarrow saw |
| Lire → lu | To read \rightarrow read |
| Vouloir → voulu | To want $ ightarrow$ wanted |
| Dire → dit | To say $ ightarrow$ said |
| Devenir → devenu | То |
| | become $ ightarrow$ became |
| Avoir → eu | To have \rightarrow had |

To write \rightarrow wrote

| Les opinions | Opinions |
|------------------|---------------------|
| C'était | It was |
| Génial | Great |
| Fantastique | Fantastic |
| Intéressant | Interesting |
| Touchant | Moving |
| | (emotionally) |
| Inoubliable | Unforgetable |
| Incroyable | Incredible |
| Trans sound | |
| Trop court | Too short |
| Ennuyeux/barbant | Too short Boring |
| · · · | |
| Ennuyeux/barbant | Boring |

Past holidays 8.8 French Vocab list

| | - |
|----------------------|--|
| When? | |
| Today | |
| Normally | |
| Usually | |
| Sometimes | |
| During breaktime/the | Î Î |
| journey | |
| On the weekend | r: Tru |
| After school | ģ |
| Twice a week | |
| | |
| Often | †† |
| Always | |
| Rarely | 18/ |
| From time to time | |
| On Monday | 40 |
| Yesterday | |
| Recently | |
| Last weekend | |
| | 144 |
| Last week | |
| Last year | |
| A month ago | ľ |
| Tomorrow | |
| Soon | |
| In the future | - |
| Next weekend | |
| | 6 |
| Next week | ح |
| | |
| Next year | . <u>,</u> |
| In a month |] 👋 |
| | Today Normally Usually Sometimes During breaktime/the journey On the weekend After school Twice a week Often Always Rarely From time to time On Monday Yesterday Recently Last weekend Last weekend Last week Last year A month ago Tomorrow Soon In the future Next weekend Next week |



| Qu'est-ce que tu fais normalement? | | What do you do normally? | | |
|---|--|---|--|--|
| Se reposer (je me re | pose) | To relax | | |
| 🖈 Se relaxer (je me rela | | To relax | | |
| 🖏 S'amuser (je m'amus | se) | To have fun | | |
| 🗒 Se baigner (je me ba | | To bathe | | |
| 🕆 S'habiller (je m'habil | S'habiller (je m'habille) | | | |
| 🛱 Se lever (je me lève) | | To get up | | |
| 쉽 Se laver (je me lave) | | To wash | | |
| 🖄 Se réveiller (je me ré | | To wake up | | |
| S'entendre avec (je n avec) | n'entends | To get on with | | |
| Se brosser les dents/ cheveux (je me bross | | To brush teeth/hair | | |
| Se doucher (je me do | | To shower | | |
| Se maquiller (je me i | | To put on make-up | | |
| Quel temps faisait | -il? What | was the weather like? | | |
| II faisait beau | lt was | good weather | | |
| 👔 II faisait chaud | lt was | hot | | |
| 🌱 II faisait froid | lt was | was cold | | |
| | | t was 25 degrees | | |
| 👔 🛛 II faisait 25 degrés | lt was | 25 degrees | | |
| | | 25 degrees ad weather | | |
| Il faisait mauvais | lt as ba | | | |
| Il faisait mauvais Il pleuvait Il poigooit | lt as ba lt was | ad weather | | |
| Il faisait mauvais Il pleuvait Il poigooit | lt as ba lt was | ad weather raining snowing | | |
| II faisait mauvais II pleuvait II neigeait II y avait du vent | It as ba It was It was It was It was | ad weather raining snowing | | |
| Il faisait mauvais Il pleuvait Il neigeait Il y avait du vent Il y avait des nuage | It as ba It was It was It was It was | ad weather raining snowing windy | | |
| II faisait mauvais II pleuvait II neigeait II y avait du vent II y avait des nuage II y avait des orage II y avait du | It as ba It was It was It was It was | ad weather raining snowing windy cloudy stormy | | |
| Il faisait mauvais Il pleuvait Il neigeait Il y avait du vent Il y avait des nuage | It as ba It was It was It was es It was es It was | ad weather raining snowing windy cloudy stormy | | |

Past holidays 8.8- Reflexive verbs, the perfect tense (past tense)

A **verb** is a doing, being or having word. e.g. to speak, to eat, to be. <u>Reflexive verbs</u> in French are verbs which usually mean an action done to yourself (e.g. straighten your hair, brush your teeth, etc.). Many are regular -er verbs and they need an extra <u>reflexive</u>

| <u>pronoun</u> . Subject pronouns | Reflexive pronoun |
|---|-------------------|
| je (I) | me |
| tu (you) | te |
| il (he), elle (she), on (we) | se |
| nous (we) | nous |
| vous (you) (pl) | vous |
| ils/elles (they) | se |

Examples:

Se lisser les cheveux - to straighten one's hair Je <u>me</u> lisse les cheveux > I straighten my hair Se brosser les dents - to brush one's teeth On <u>se</u> brosse les dents > we brush our teeth Se doucher - to shower Tu <u>te</u> douches le matin ou le soir? Do you shower in the morning or in the evening?

| AVOIR | ÊTRE |
|-----------------------|------------------------|
| J'ai | Je suis |
| Tu as | Tu es |
| II /elle a | ll /elle est |
| Nous avons | Nous sommes |
| Vous avez | Vous êtes |
| lls /elles ont | lls /elles sont |
| | |

The perfect tense:

You can talk about the past by using the **perfect** tense (*le passé composé*). The perfect tense has 3 parts:

- 1. The subject pronoun (eg. Je, nous)
- 2. The auxiliary (*avoir* or *être*)
- 3. The past participle

To form the past participle, take off the infinitive endings (**-er**, **-ir** or **-re**) and add the following endings instead:

-ER verbs > - é

-IR verbs> - i

-RE verbs > - u

Examples:

J'<u>ai</u> achet<u>é</u> des baskets au centre commercial. *I <u>have bought</u> trainers at the shopping mall.*

Hier il <u>a</u> jou<u>é</u> au foot dans le parc. *Yesterday he play<u>ed</u> football in the park.* Je <u>suis</u> all<u>é</u> en ville hier? *I* <u>went</u> to town yesterday?

The 2 auxiliary verbs are AVOIR or ÊTRE.

• Use AVOIR with most verbs.

Use ÊTRE with <u>reflexive verbs</u> and DR. MRS VANDERTRAMP verbs. [Devenir (to become), Revenir (to come back), Monter (to go up), Retourner (to return), Sortir (to go out), Venir (to come), Aller (to go), Naître (to be born), Descendre (to go down), Entrer (to enter), Rentrer (to go home/to return), Tomber (to fall), Rester (to remain), Arriver (to arrive), Mourir (to die), Partir (to leave).]

Remember!

When using \hat{e} tre to form the perfect tense your past participle must agree with the subject pronoun.

Add –e if feminine e.g. elle est allé<u>e</u>

Add –s if plural e.g. ils sont allé \underline{s}

Add –es if feminine plural eg. elles sont allées



| Homework | Due | Task: |
|--------------------------|-----|---|
| Homework 1 Completed? | | Follow the 'look, cover, write, repeat' method with the following verbs Je suis allé(e), nous sommes allé(e)s, je suis arrivé(e), nous sommes arrivé(e)s Translate these sentences into English Je suis allé en France Nous sommes allés en Italie J'ai voyagé en train Je suis allés avec mes cousins Spot the mistakes in this sentence J'ai allé en Canada Choose the correct word for the following places. à en au aux <u>Bristol, France, Japon, Paris, Etats-Unis, Birmingham, Irlande, Espagne Sur alle solut where you went on holiday last year and how you travelled </u> |

French

| | 1. Follow the 'look, cover, write, repeat' method with the following adjectives |
|------------|--|
| | Fantastique, ennuyeux, génial, passionnant, touchant |
| | 2. Translate these phrases : |
| | C'était fantastique, c'était génial, c'était touchant |
| | 3. Draw a weather symbol for each of these |
| Homework 2 | Il y avait du soleil, il y avait du vent, il y avait des orages, il y avait du brouillard, il neigeait |
| | 4. Translate these sentences |
| | 1. Je suis allé en Espagne il y avait du soleil |
| Completed? | B. Nous sommes allés en Italie il neigeait |
| | C. Je suis allé en Suisse il faisait froid |
| | 5. Write a sentence to describe where you went and what the weather was like – |
| | draw symbols to illustrate your sentence. |
| | A. Follow the 'look, cover, write, repeat' method with the following time phrases |
| | Normalement, d'habitude, rarement, souvent, toujours |
| | 2. Translate these phrases : |
| | Normalement je vais en France, d'habitude nous allons au Portugal, souvent je vais |
| | en vacances |
| | 3. Use 2 more time phrases to make up a couple of sentences about going on holiday. |
| Homework 2 | 4. Spot the mistakes |
| | A. Je suis aller en France |
| | B. Nous avons allé |
| Completed? | C. Elle est allé en Italie |
| | 5. Write a few sentences describing your holiday from last year. Can be real |
| | or imaginary. Think about all the things you need to remember when using the perfect tense (!) |
| | L'année dernière |
| | |

P

8.8 Past holidays SPANISH

| | Las opiniones | Opinions |
|-------------|---------------------|----------------------|
| 3 | Fue genial | It was great |
| 3 | Fue fantástico | It was fantastic |
| ப | Fue interesante | It was interesting |
| A | Fue emocionante | It was exciting |
| \$***) } | Fue inolvidable | It was unforgettable |
| 0 | Fue increíble | It was incredible |
| Х | Fue demasiado corto | It was too long |
| Х | Fue demasiado largo | It was too short |

| | ¿Qué tiempo hacía? | What was the weather like? |
|-----|-----------------------|----------------------------|
| ഥ | Hacía buen tiempo | It was nice weather |
| Ş | Hacía mal tiempo | It was bad weather |
| Ö | Hacía sol | It was sunny |
| Į.× | Hacía calor | It was hot |
| * | | It was cold |
| | Hacía viento | It was windy |
| ŝ | Llovía | It was raining |

| | ¿Qué hiciste durante las vacaciones? | What did you do on holidays? |
|---|---|---------------------------------|
| Ţ | Fui a la playa | I went to the beach |
| "1 | fui al restaurante | l went to the restaurant |
| Ð | fui de compras | I went shopping |
| ₽_ | Me quedé | I stayed |
| P | Comí | l ate |
| | Bebí | I drank |
| 0 | Vi | l saw |
| Ψſ | Probé | I tried (food) |
| Ē. | Hice deportes acuáticos | I did watersports |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | Descansé | l rested |
| 3 | Me relajé | I relaxed |
| | Me divertí | I had fun |
| © 1 | Visité monumentos | l visited monuments |
| ¢3 | Di paseos | I went walking |
| - | Saqué fotos | I took photos |
| € | Compré recuerdos | I bought souvenirs |
| Ö | Tomé el sol | I sunbathed |
| | | |
| | | |

| | | La vida cotidiana | Daily life |
|---|------------------|-----------------------|------------------|
| | ŤŤ | La gente | People |
| | ŤŤ | Los habitantes | Inhabitants |
| า | | Hablar | To speak |
| | 公 | Vivir | To live |
| | | Celebrar | To celebrate |
| | | Preparar | To prepare |
| | الأج الإج | Ir a trabajo | To go to work |
| | \triangleright | Ir al instituto | To go to school |
| | 合 | Volver a casa | To go back home |
| | | Ver la tele | To watch TV |
| | " | Cenar | To have dinner |
| | Ü | Bañarse | To have a bath |
| | R | Ducharse | To have a shower |
| | ς | uando? | When? |
| | Ay | er | Yesterday |
| | La | semana pasada | Last week |
| | | fin de semana sado | Last weekend |
| | El mes pasado | | Last month |
| | El año pasado | | Last year |
| | На | ce dos días | Two days ago |
| | El | otro día | The other day |



Past tense holidays 8.8 Spanish Knowledge Organiser

A **verb** is a doing, being or having word. e.g. to speak, to eat, to be. <u>**Reflexive verbs**</u> in Spanish are verbs which usually mean an action done to yourself (e.g. wash yourself, shower etc.). Many are regular -ar verbs and they need an extra <u>**reflexive pronoun**</u>. We know a Spanish verb is reflexive because it will have «se » on the end of its infinitive eg. lavarse (to wash) and levantarse (to get yourself up).

| Subject pronouns | Reflexive pronouns |
|------------------------------------|--------------------|
| yo (I) | me |
| tú (you) | te |
| él (he), ella (she) | se |
| nosotros/as (we) | nos |
| vosotros/as (you) (pl) | OS |
| ellos/ellas (they) | se |

Examples:

lavarse - to wash <u>me</u> lavo > I wash levantarse- to get up <u>nos</u> levantamos > we get up Ducharse- to shower To duchase > you shower

<u>**Te</u>** duchas > you shower</u>

Reflexive verbs, the preterite (past tense)

The **preterite** is the past tense used in Spanish to describe a completed action at a specific time in the past (e.g. ayer (yesterday), el año pasado (last year)). For regular we take off –ar, -er – ir and add the below endings :

| | -AR | -ER / -IR |
|-----------|--------|-----------|
| I | é | í |
| You (sg) | aste | iste |
| He/she/it | Ó | ió |
| We | amos | imos |
| You (pl) | asteis | isteis |
| They | aron | ieron |

Examples:



Hablar = to speak To form "she spoke" HABLAR > habl > habló

Careful! Not all verbs are regular in the preterite. Some key irregulars are :

| Hacer | hice, hiciste, hizo, hicimos, |
|------------------------------------|--|
| (to do) | hicisteis, hicieron |
| Ir | fui, fuiste, fue, fuimos, |
| (to go) | fuisteis, fueron |
| Ser | fui, fuiste, fue, fuimos, |
| (to be) | fuisteis, fueron |
| Tener | tuve, tuviste, tuvo, tuvimos, |
| to have) | tuvisteis, tuvieron |
| (to go) Ser (to be) Tener | fuisteis, fueron fui, fuiste, fue, fuimos, fuisteis, fueron tuve, tuviste, tuvo, tuvimos, |



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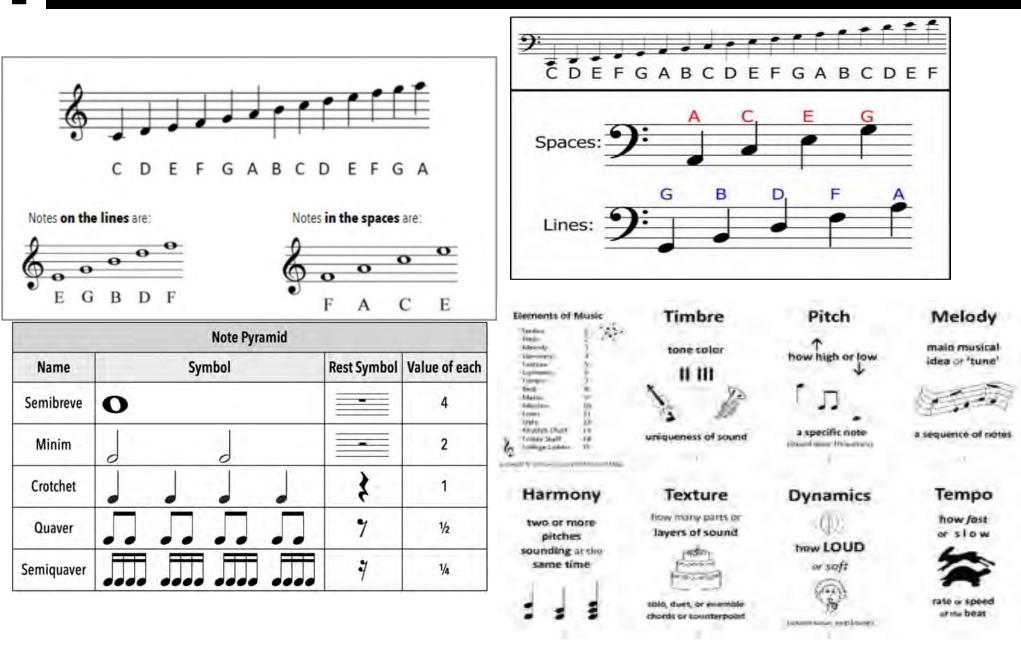
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Instructions:

| Homework | Due | Task: |
|--------------------------|-----|---|
| | | Follow the 'look, cover, write, repeat' method with the following past tense phrases Fui a la playa, fui al restaurante, fui de compras, descansé, visité monumentos Draw symbols to represent each of the past tense actions in question 1 |
| Homework 1 Completed? | | 3. Translate these sentences into English. A. Fui al cine B. Fuimos a la playa C. Descansé con mis amigos |
| | | Write 2 sentences about what you ate and drank today – using past tense. Draw pictures and label your breakfast or lunch |
| | | 1.Follow the 'look, cover, write, repeat' method with the following past tense weather phrases |
| | | hacía buen tiempo, hacía mal tiempo, hacía sol, hacía calor, hacía frio 2. Draw symbols to represent each weather phrases in question 1 3. Write 2 sentences using the weather phrases and combining with an action. e.g. hacía sol y fui a la playa |
| Homework 2 | | 4. Translate the following phrases |
| Completed? | | A. Visité monumentos B. Escuché música C. Tomé el sol D. Fui al museo |
| | | E. Descansé con mis amigos 5. Write a diary entry about what you did on a recent holiday – use the vocab sheet to help you |



| | 1. Follow the 'look, cover, write, repeat' method with the following past tense reasons. |
|------------|--|
| | fue genial, fue fantástico, fue increíble, fue inolvidable, fue emocionante |
| | 2. Practise reading the reasons in question 1 aloud. |
| | 3. Write 3 sentences using the past tense and describing them using the reasons. |
| Homework 3 | e.g. fui al cine fue genial |
| | 4. Translate the following sentences |
| Completed? | La semana pasada fui a la playa con mi familia |
| | Hace dos días fui al mercado con mi hermana fue interesante |
| | El otro día fui al cine con mis amigos fue genial |
| | 5 Write 2 sentences about what you did recently using time phrase, activity and reason. |





- 1. For each homework, you will be asked to look at a particular section of your Knowledge Organiser to help you answer the questions using full sentences.
- 2. Each task should take 20 minutes, Set a timer and **stop when the time runs out.**

| Homework | Due | Task: |
|------------|-----|--|
| Homework 1 | | Log on to <u>www.teachinggadget.com</u> on your computer, tablet or phone and type in the following username and password combination: Username: BBA Password: music123 Click on 'My Assignments and select your class Complete the assignments set for your class for this week |
| Homework 2 | | Log on to <u>www.teachinggadget.com</u> on your computer, tablet or phone and type in the following username and password combination: Username: BBA Password: music123 Click on 'My Assignments and select your class Complete the assignments set for your class for this week |
| Homework 3 | | Log on to <u>www.teachinggadget.com</u> on your computer, tablet or phone and type in the following username and password combination: Username: BBA Password: music123 Click on 'My Assignments and select your class Complete the assignments set for your class for this week |



