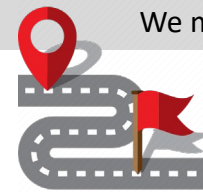


# Curriculum map



## Music at BBA



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<b>Elements of Music:</b> <ul style="list-style-type: none"><li>○ Note values &amp; rhythms</li><li>○ Notation</li><li>○ Assessed solo performance of keyboard piece</li></ul>	<b>Maestros and Masterpieces</b> <ul style="list-style-type: none"><li>○ Exploration of music in depth, key pieces &amp; composers</li><li>○ Accidentals ‘Hall of Mountain King’ performance</li><li>○ Understanding of notation Adding chords/other parts</li></ul>	<b>Instrumental Skills:</b> <ul style="list-style-type: none"><li>○ Guitar/Bass Vocals Drumkit Key skills -</li><li>○ Riffs, 4/4 beat</li><li>○ Projection</li><li>○ Different notation</li><li>○ Start group performance</li></ul>		<b>World Music:</b> <ul style="list-style-type: none"><li>○ Pentatonic scales within China, Japan, Africa and pop music</li><li>○ British folk music – melodies, chords</li></ul>	<b>World Music:</b> <ul style="list-style-type: none"><li>○ Fusion - Bhangra</li><li>○ African – polyrhythms, ostinato</li><li>○ Caribbean – syncopation, calypso, singing</li></ul>
Year 8	<b>Maestros and Masterpieces</b> <ul style="list-style-type: none"><li>○ Exploration of music in depth, key pieces &amp; composers</li><li>○ Mini performance Mini compositions – motifs, ostinato</li><li>○ Zadok the Priest Baroque: History &amp; context Key features, composers</li></ul>	<b>Baroque:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key features, composers &amp; pieces</li></ul>	<b>Blues:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key features</li><li>○ Solo/paired performance of features (eg. WB &amp; chords)</li></ul>	<b>Song writing and popular music:</b> Structure Hooks & riffs Chords Lyrics	<b>Song writing:</b> <ul style="list-style-type: none"><li>○ Recall key features</li><li>○ How to create a song</li><li>○ Assessed group</li></ul>	<b>Film Music 1:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key films &amp; composers</li><li>○ Character motifs</li><li>○ Sound effects</li><li>○ Storyboarding</li></ul>
Year 9	<b>Music &amp; the Media – Film &amp; TV 2:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key features of film &amp; tv music</li><li>○ Roles in the industry</li></ul>	<b>Music &amp; the Media – music for gaming and advertising:</b> <ul style="list-style-type: none"><li>○ Recap of history &amp; context</li><li>○ Key features of games and adverts.</li><li>○ How is this different to Film and TV.</li></ul>	<b>Reggae &amp; Protest songs:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key features of style</li><li>○ Keyboard</li><li>○ performance Start</li><li>○ group performance</li></ul>	<b>Hip Hop:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key features of style</li><li>○ Keyboard</li><li>○ performance Start</li><li>○ group performance</li></ul>	<b>Minimalism:</b> <ul style="list-style-type: none"><li>○ History &amp; context Key composers</li><li>○ Key features</li><li>○ Composition (live/using technology)</li></ul>	<b>Classical Music:</b> <ul style="list-style-type: none"><li>○ History &amp; context</li><li>○ Key composers</li><li>○ Key features &amp; pieces</li><li>○ Performance (solo)</li><li>○ Sampling composition</li></ul>
Year 10	Unit 1: Musical Knowledge			Unit 2: Composing		
Year 11	Unit 3: External Unit					