



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Technique Toolkit <ul style="list-style-type: none"> How can we use drama techniques to communicate meaning? 	Technique Toolkit continued <ul style="list-style-type: none"> How can we use drama techniques to communicate meaning? 	Script and Character. <ul style="list-style-type: none"> How does language communicate character? 	Genre <p>How can we find different ways of telling stories?</p>	Genre <p>How can we find different ways of telling stories?</p>	Introduction to Live Theatre Evaluation Live Theatre Evaluation
Year 8	Voice <p>How can we use our voice to create meaning?</p>	Voice continued <p>How can we use our voice to create meaning?</p>	Scripted extracts <p>How can we take language from the page to the stage?</p>	Devising from Stimuli <p>Why do we need to tell stories?</p>		Evaluation continued Assessment
Year 9	Exploring Practitioners <p>Stanislavski, Brecht, Artaud, Frantic Assembly.</p> <p>Planning for devised performance inspired by the work of one of the practitioners.</p>	Exploring Practitioners <p>Stanislavski, Brecht, Artaud, Frantic Assembly.</p> <p>Planning for devised performance inspired by the work of one of the practitioners.</p>	Devising from stimulus <p>Workshops and rehearsal period to prepare a devised performance based on the given stimuli and practitioner style.</p>	Devising from stimulus <p>Workshops and rehearsal period to prepare a devised performance based on the given stimuli and practitioner style.</p>	Set Text Workshop <p>Exploration of a Set text best suited to each academy (eg. Hansel and Gretel, Blue Remembered Hills etc.)</p>	Section B- <p>Describe , Explain, Analyse Set Text.</p> <p>Assessment: Section B Style Questions</p>
Year 10	Introduction to KS4 Drama <p>A term of skills building in order to gain knowledge that will equip them for the rest of the course.</p>	Internal Unit: Performing Text <ul style="list-style-type: none"> Practical workshops a classic text and a modern text. Understanding of the themes, characters and style of performance 	Internal Unit: Modern Text <ul style="list-style-type: none"> Assigned groups and an extract from their modern text. Work collaboratively and independently to learn lines, block their scene. Rehearsals 	Internal Unit: Classic Text <ul style="list-style-type: none"> Assigned groups and an extract from their modern text. Work collaboratively and independently to learn lines, block their scene. Rehearsals 	Internal Unit: Performing Text: <p>Students will also complete a written evaluation analysing their strengths and weaknesses of their practical exam performances.</p>	Devising Skills <p>Students will take part in a series of practical workshops focusing on their devising skills; their ability to create original and creative stories and characters in performance.</p>
Year 11	Internal Unit: Performing Text	External Unit: Live Performance <p>Performance brief released by exam board of stimulus and coursework.</p>	External Unit: Live Performance <p>Written coursework completion with a focus on the planning and preparation part of the devising process.</p>	External Unit: Live Performance		